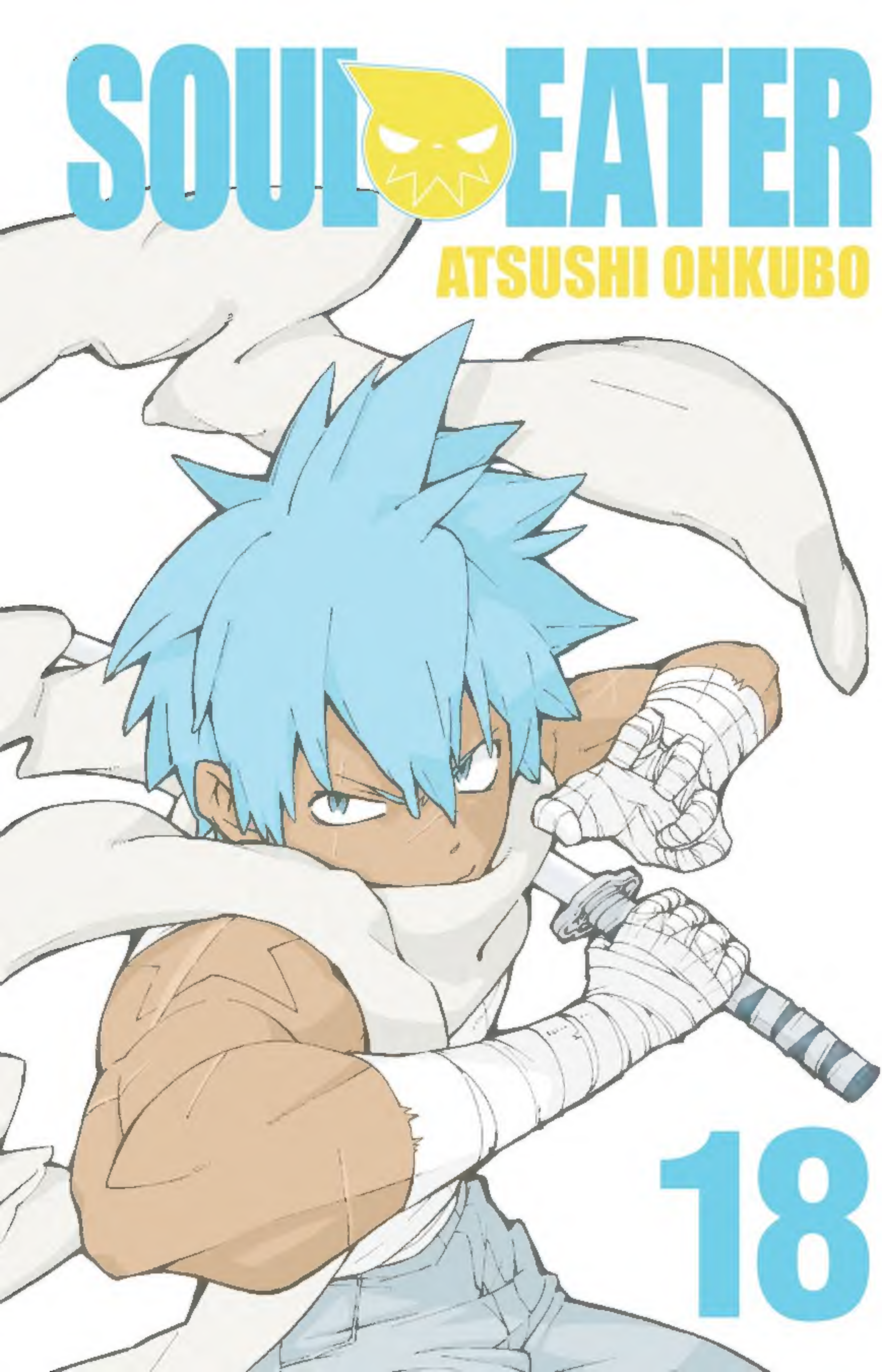
SOUL EATER

ATSUSHI OHKUBO



18

SOUL EATER

ATSUSHI OHKUBO

18

SOUL EATER

vol. 18

by ATSUSHI OHKUBO

The deep darkness invites insanity

WHO IS THE LUSTIEST CHARACTER???

SOUL EATER

LUST RACE

	FIRE & THUNDER	KILIK BRIAN	PATTY McQUEEN	LIZ McQUEEN	BLAIR WITCH PROJECT
SEX	??	♀	♂	♂	♂
RANKING		×		○	◎
POPULARITY	14	51	19	72	80
ASSESSMENT	Fire and Thunder are still just kids who don't even really know what sex is at this point. Their awareness of sexuality—much less any lusty ambition—is next to non-existent.	Even as a girl, this Utility Meister remains cool as a cucumber in the middle of the pack. Will he ever be able to break past the center and rise to the front?	With Patty, we don't think of her as "lusty" so much as just "violent." We're not even sure she's got the goods to finish the race as a guy.	Liz is a New York queen, born and bred, but as a guy will she still keep all her silly phobias? No matter what, she stays high on our list of odds-on favorites.	You can't get much lustier than Blair. She's basically Miss Lust every time she appears, but can she swing a Mr. Lust just as convincingly? All eyes are on the favorite to win!

NAME	TSUBAKI URARA	BLACK☆ STAR	SOUL TEIO	MAKA IMPACT
SEX	♂	♀	♀	♂
RANKING		△		▲
POPULARITY	40	62	28	57
ASSESSMENT	Tsubaki's pure-hearted innocence seems about as far from lustiness as a person can be, but watch out for sudden movements from the rear. Her guy version may have some surprises in store!	Black☆Star is fully-stacked as a girl, just what you'd expect from someone who never goes into anything half-assed. Don't expect any sexual hang-ups from this one!	This is a prim and proper Soul princess, all pretty and polished and most decidedly not impressed by sexual shenanigans. He seems like a real prude as a girl.	Can she really pull off the goody-two-shoes, teacher's-pet bit as a guy? We'll have to wait and see, but for now it's looking surprisingly glum for Maka.

WHO WILL EMERGE VICTORIOUS IN THIS HARD-FOUGHT, WHITE-HOT LUST RACE...!!?

SEE THE RESULTS ON PAGE 176!

INSIDE TRACK

You would think that when someone's sex changed spontaneously, his or her personality would also change. But that doesn't seem to be the case here, as all of these racers seem to be settling comfortably back into their original personalities. The more-than-ample Blair is the favorite at the start, but Liz is a close second, and the brooding Maka certainly can't be counted out just yet. But remember, this is the *Book of Eibon*, where anything—and we mean ANYthing—can happen. It's still too early in the race to make a call!

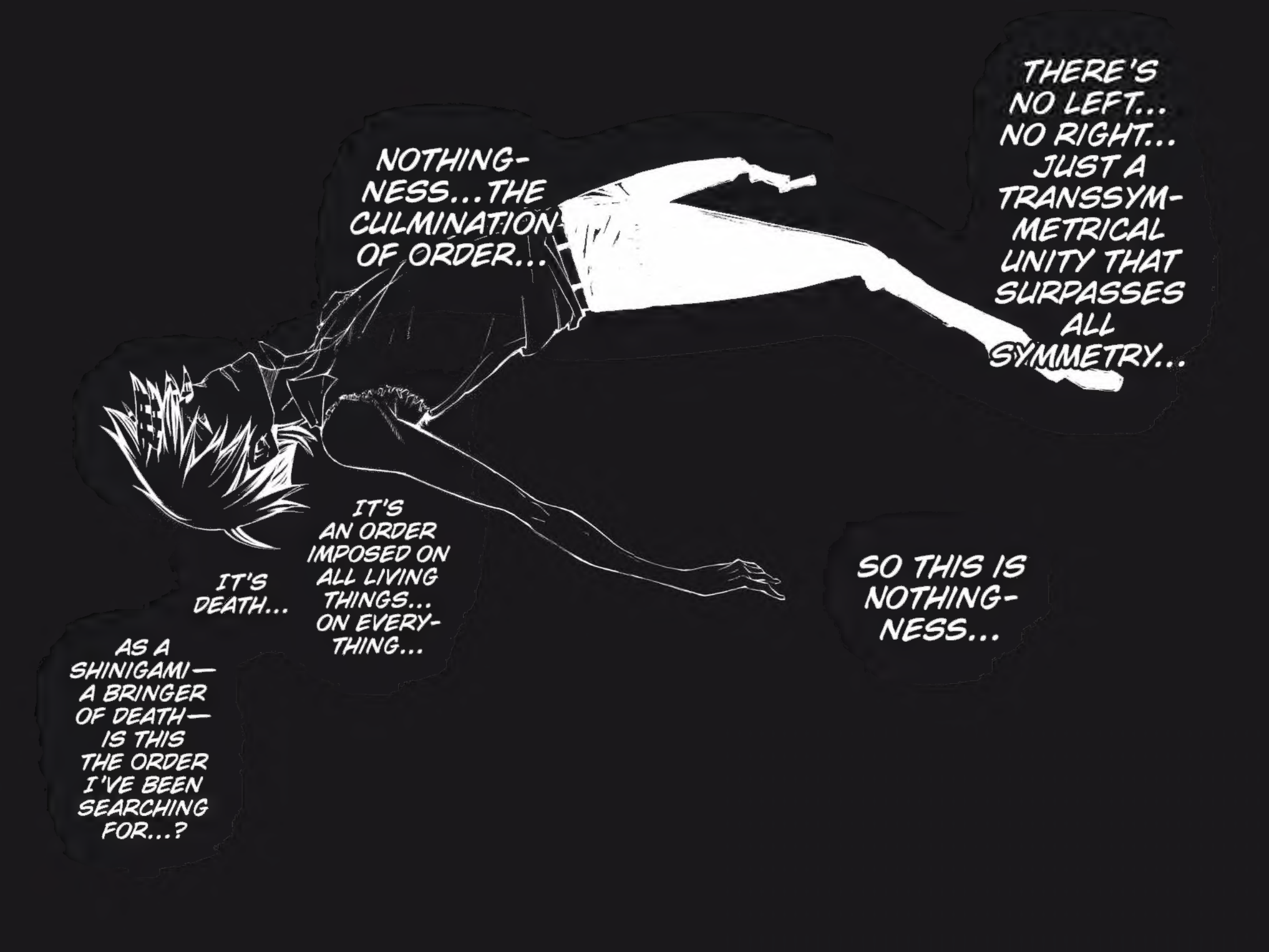
SOUL EATER 18

CONTENTS

- Chapter 73: Salvage (Part 2) 007
- Chapter 74: Salvage (Part 3) 047
- Chapter 75: Salvage (Part 4) 091
- Chapter 76: Salvage (Part 5) 127

SO DARK...

A BLACKNESS SO DARK IT SEEMS TO SWALLOW UP EVERY-THING.....


NOTHING-NESS... THE CULMINATION OF ORDER...
THERE'S NO LEFT... NO RIGHT... JUST A TRANSSYM-METRICAL UNITY THAT SURPASSES ALL SYMMETRY...
IT'S AN ORDER IMPOSED ON ALL LIVING THINGS... ON EVERY-THING...
IT'S DEATH...
AS A SHINIGAMI— A BRINGER OF DEATH— IS THIS THE ORDER I'VE BEEN SEARCHING FOR...?
SO THIS IS NOTHING-NESS...

SOUL EATER

CHAPTER 73: SALVAGE (PART 2)

THE ONSET OF MADNESS.

WHAT DO YOU THINK OF IT, FRAGMENT ...!?

THIS IS YOUR MAD-NESS...

CHAPTER ONE:
LUST

.....
.....

MOZO (SQUIRM)

MOZO

MOZO

HUH?

WHAT ON EARTH...? I'M TALKING LIKE A GIRL. YOU DON'T THINK I'M, LIKE, STARTING TO FEEL LIKE A GIRL TOO, DO YOU?

SO, LIKE, EVEN FIRE AND THUNDER'S SEXES GOT TOTALLY SWITCHED, HUH...?

O-OH SHIT... I DON'T KNOW WHY I CAN'T STOP THIS NOSE-BLEED...

HUFF! HUFF!

OOOOOH

FURI

FURI (WRIGGLE)

.....

HMPH!

...BUT AS A GIRL YOU'RE REALLY ANNOYING THE HELL OUT OF ME.

.....SOUL, I DON'T KNOW IF YOU WERE ALWAYS THIS UPPITY AS A GUY OR WHAT...

GUSHI (WIPE)

GUSHI

FOR CRYING OUT LOUD, MAKA... I CAN'T BELIEVE YOU'RE GETTING ALL WORKED UP OVER A SLUTTY TRAMP LIKE THAT.

OR MAYBE YOUR MIND'S BEEN IN THE GUTTER ALL ALONG, HUH? IS THAT IT?

むぃ

PUNI (SQUOOSH)

むー

HUH!?

HEY, HEY...TSUBAKI!!!!? ARE YOU GETTIN' TURNED ON BY THAT TOOOOO!? EVEN THOUGH I'M, LIKE, THE MOST AWESOMELY AWESOME PARTNER IN THE WHOOOLE WIDE WORLD!?

?

?

B-BLACK☆ STAR'S... B-B-BOOBS ARE PRESSED UP AGAINST ME...!

BLACK☆ STAR...!!

IT'S KINDA WEIRD THAT THE TWO OF US AIN'T CHANGED A BIT...

SO MAKA'S A STRAIGHTLACED, PREPPY LITTLE DWEEB; SOUL'S A STUCK-UP PRISS UP ON HER HIGH HORSE; BLACK☆ STAR'S A NAIVE, BUBBLE-HEADED BIMBO...AND, OF COURSE, TSUBAKI'S STILL BEING PUSHED AROUND BY BLACK☆STAR. THAT ABOUT THE SIZE OF IT...?

I DON'T GET IT EITHER, BUT I'M FEELIN' A SERIOUS URGE TO START KICKIN' SOME MAJOR ASS OVER HERE.

I DON'T EVEN GIVE A DAMN WHO... JUST WANNA BEAT THE LIVING SHIT OUTTA SOMEBODY.

BUN (WHFF)

BUN

BUN

TRUE DAT, BRO.

I DON'T KNOW ABOUT THAT... I KEEP FEELING LIKE I'M GETTING STUPIDER AND STUPIDER AS A GUY. LIKE, WAY STUPIDER THAN WHEN I WAS A GIRL.

I NEVER NOTICED TILL I BECAME A GUY MYSELF, BUT DANG...IT'S LIKE GUYS NEVER THINK ABOUT ANYTHING BUT THE STUPIDEST SHIT. ALL THE TIME.

KNO...

...KNOCK IT OFF...

KON (BONK)

KON

YO, INDEX! YEAH, YOU!!

LEMME PUNCH YOU JUST ONE TIME, 'KAY?

OOO~ HOO~

LISTEN, YOU GUYS! WE'RE SUPPOSED TO BE SAVING KID IN HERE!!

WE DON'T HAVE TIME TO BE SCREWING AROUND!

WHOOOA!

...

I DON'T KNOW WHAT TO DO...

WELL, I'M NOT REALLY THE TYPE WHO GETS SEDUCED .. I'M MORE THE TYPE WHO DOES THE SEDUCING, IF YOU KNOW WHAT I MEAN. THAT'S GONNA STAY PRETTY MUCH THE SAME EVEN IF I'M A TOMCAT.

MEOW?

HEY, BLAIR, YOU DON'T LOOK LIKE YOU'VE CHANGED MUCH AT ALL.

AND IN AN EROTICALLY-CHARGED ATMOS-FUR LIKE THIS, I SHOULD BE THE FULL-ON DEMON KING OF SEXY...! SO SEXY IT'D BLOW THEIR MEW-NISCULE MINDS.

HMM.

BON (POOF)

ALL RIGHT, THEN...IF THEY CAN'T GET OUT OF THIS THEM-SELVES, I GUESS I CAN LEND THEM SOME SKIN...

!!

OOOO (FWSHHH)

!!

メロ～

MERDOO (SWOON)

MEMERON

WHAT LOVELY EYES YOU HAVE. I FEEL AS THOUGH THEY'RE ABOUT TO SWALLOW ME UP.

?

PUM-PUMP-KIN PUMP-KIN.

OOO~ HYAAH!

DOZH WHOOM

PUMP-KIN CAN-NON. (CHUNKY VERSION)

SO. SHALL WE MOVE ALONG TO THE NEXT CHAPTER, THEN?

I ASSUME, THEN, THAT YOU HAVE NO FURTHER BUSINESS IN "LUST" THAT YOU MAY LATER REGRET LEAVING UN-FINISHED...?

...PLEASE TAKE US TO THE NEXT CHAPTER.

BLAIR'S RIGHT, YOU GUYS. INDEX...

VERY WELL.

FOR A CHAPTER LIKE THIS... A QUICK SKIM-THROUGH IS PLENTY, TRUST ME.

ゴゴゴ
GOGOGO (RUMBLE)

WHA ...?

WHAT THE ...!?

BERO (LICK)

THE WHOLE WORLD'S, LIKE, GETTIN' FLIPPED OVER!?

DODODODO (THWUMM)

HWAAAAAAAAAA!!

SIGNS (R-L): CHINESE RESTAURANT, MEAT, DELICIOUS, BOUNDLESS LAND OF SWEETS, RESTAURANT, MEAT, BAO

CHAPTER TWO:
GLUTTONY

胃

SIGN: STOMACH

HOKU

HOKU (STEAM)

THIS IS THE SECOND CHAPTER— "GLUTTONY." I DO NOT IMAGINE THERE IS ANY NEED FOR FURTHER EXPLANATION...

LOOKS SOOO GOOD! ♪

WHOA!!

DON (DUNDUN)

...ER, AS-SURED-LY SO.

MOST AS-SQUID-LY...

SO FIRST IT'S APPETITE FOR SEX AND NOW APPETITE FOR FOOD, HUH...?

EIBON MUST'VE BEEN ONE OF THOSE CREEPS WHO LIKED RESTAURANTS WHERE THE WAITRESSES GO COMMANDO...

.....

WHAT DO YOU EXPECT...? SIN IS A BURDEN THAT MUST BE BORNE BY THE SINNER... JUST BECAUSE YOU'VE CROSSED INTO THE NEXT CHAPTER, THAT IS CERTAINLY NO REASON FOR YOUR SIN TO SUDDENLY VANISH.

MORE IMPORTANTLY, I'M WORRIED THAT OUR BODIES HAVEN'T CHANGED BACK TO NORMAL YET...EVEN THOUGH WE'VE PASSED THE "LUST" CHAPTER...

OUR SPEECH AND PERSONALITIES ARE BACK TO NORMAL, THOUGH.

千客万来

店中

LANTERN: BUSINESS SUCCESS / SIGN OPEN CAT WELCOME

BUT THE STRONGER THE CRAVING, THE LONGER IT WILL TAKE TO RETURN TO NORMAL, ESPECIALLY IN THIS CASE... IT IS LUST THAT WE'RE TALKING ABOUT, AFTER ALL.

YOUR BODIES SHOULD RETURN TO NORMAL SOON ENOUGH...

ABOVE, LUST

B...BUT THAT'S...! THAT WILL BE HUGELY EMBARRASSING FOR WHOEVER'S THE LAST TO CHANGE BACK...!

HUH !!?

食堂

SIGNS: CAFETERIA

I GUESS... BUT IT'LL PROBABLY JUST BE SOUL OR SOMEONE ANYWAY. WHO CARES.

HUH!?

WHAT MAKES YOU THINK IT'S GONNA BE ME...? WHAT ABOUT YOU, MISS NOSE-BLEED? YOU WERE THE ONE GUSHING BLOOD BACK THERE.

...

A-ARE YOU KID-DING...? THIS IS MOST DEFINITELY NOT GOING TO BE ANY FUN, KILIK-KUN.

THIS IS GONNA BE FUN.

HEY, WELL...

...AT LEAST NOW WE'LL FIND OUT WHICH ONE OF US IS THE HORNIEST, RIGHT?

WHAT DO I DO...!!?

OH NO... WHAT IF I'M THE LAST ONE TO CHANGE BACK?

This is Blair, this is Blair... do you read?

We've just passed through the first chapter and are now reading the second one!

COOR-DINATE AXES STABLE.

MAIN-TAIN IT THERE.

SHINIGAMI-SAMA! WE JUST RECEIVED A REPORT FROM BLAIR.

IF EVERY-THING GOES ACCORDING TO PLAN, WE'LL CLOSE IN ON THEM FROM BOTH SIDES, LIKE A PINCER ATTACK.

SPARTOI IS CURRENTLY PROGRESSING THROUGH THE SECOND CHAPTER...

AS FOR STEIN-SENSEI, MARIE-SENSEI, SID-SENSEI, AND NAIGUS-SENSEI, THEY'RE EN ROUTE TO NOAH'S BASE.

THIS WAY... FOLLOW ME.

SU (SHFF)

WOW...

IT'S ALL RESTAU-RANTS ANY WAY YOU LOOK...

PAKU (CHOMP)

LET'S GOOOOO!!

LOOK! THERE'S MORE OVER THAT WAY!!

PYUUUU (ZOOM)

→MUNCH←
→MUNCH←
→MUNCH←
→MUNCH←
→MUNCH←
→MUNCH←
→MUNCH←
→MUNCH←

PATTY-CHAN! BLACK☆STAR! YOU CAN'T JUST EAT WHATEVER YOU LAY EYES ON! WHO KNOWS WHAT COULD HAPPEN!

WHAT IS WRONG WITH THOSE TWO...? IT'S AS IF THEY'VE BEEN POS-SESSED...

WHOA, LOOKIT WHAT WE GOT HERE! LOOKS AMAZING!

GRAB

...AND AT THE END THEY WILL FIND ONLY MADNESS WAITING FOR THEM...

ONE BY ONE, THEY PILE UP SINS...

DOOR! EAT

THE TRUE METTLE OF THEIR SOULS WILL BE TESTED...

WILL THEY BE ABLE TO RESIST? OR WILL THEY BE UNABLE...?

GRR

BUN (SHWOOP)

I AIN'T GON' STAND FOR NO ONE COMIN' IN HERE AND EATIN' MY SUPPER!!

PATTY!

SHUBA (SHHP)

BLACK ☆ STAR!

WHAT, IS EVERY-BODY IN THIS BOOK GONNA BE NAKED UNDER JUST AN APRON?

ZA (SKSH)

A PIG !?

YOU FEEL THE SAME AS ALWAYS, BIG SIS.

IT'S NOT LIKE GUNS ARE ANYTHING BUT CLUNKY TO BEGIN WITH.

Y'KNOW, TSUBAKI... NOW THAT YOU'RE A GUY, EVEN YOUR WEAPON FORM SEEMS KINDA CLUNKY.

PASHI (SNATCH)

LEMME TELL YA, EVEN THE CHOICEST PRIME-CUT BEEF DON'T COME CLOSE TO THE SAVORY TASTE'A MY FLESH!

BABAN (BABAM)

MY FLESH IS THE BES' QUALITY MEAT THERE IS! YA AIN'T NEVER HAD NO MEAT LIKE MINE BEFORE!

AND NOW I'M GON' EAT YA!!

...

GYAAAAAAAAH!!

WE'RE GONNA EAT YOU!!

FOR-GET THAT!!

GYAAAAAH!!

ZUPA (SLICE)

11

10

BO (FWOOM)

FIRE!!

JUUU (SIZZLE)

GABU (CHOMP)

PYU (SPURT)

MY ARM!!

PYU

SWUN (SWIPE)

DELICIOUS!!

BARA

BARA

BARA (CRUMBLE)

PU (SPLIT)

ボゥ

BOU (FWOOM)

ゴクリ

GOKURI (GULP)

I'M STARTING TO WANT A LITTLE TASTE OF THAT MEAT MYSELF...

...

GUTCHA

GUTCHA

GUTCHA

GUTCHA

GUTCHA

GUTCHA

GUTCHA

GUTCHA (SHMACK)

...

INDEX!! GET US TO THE NEXT CHAPTER NOW!

WE STICK AROUND HERE ANY LONGER, AND WE'LL ALL LOSE IT!!

HIRA (PEEL)

AS YOU WISH...

ペロー

PERON
(FLUPPD)

SIGNS: PASSIVE FIST / SEAFOOD

?

?

?

HERE IT COMES ...

ニィヤ

BASHA
(CRASH)

THAT WAS SCAR—

...

e.Ivy

WHERE AM I?

WHAT ...?

DWMA!?

AND WHERE IS EVERY-ONE...?

WHAT'S GOING ON? WE SHOULD STILL BE INSIDE THE BOOK... DID I GET PULLED BACK SOMEHOW...?

SOSO (RUSTLE)

YOU...

YOU'RE NOT GOOD ENOUGH.

SU (SHFF)

YOU'RE NOT THE RIGHT ONE FOR SOUL-SENPAI.

?

TOKO

TOKO (TOK)

MU (IRK)

WH-WHAT DID YOU JUST SAY TO ME?

SOUL-SENPAI IS MINE. I WON'T LET YOU HAVE HIM.

CHAPTER THREE:
ENVY

SOUL EATER

CHAPTER THREE:
ENVY

…

SOUL EATER

CHAPTER 74: SALVAGE (PART 3)

HUNH?

YOU MAY BE THE MEISTER WHO MADE SOUL-SENPAI INTO A DEATH WEAPON AND EVERYTHING, BUT THAT DOESN'T MEAN YOU'RE THE RIGHT ONE FOR HIM AS A PARTNER.

...

SEE? THAT'S EXACTLY WHAT I MEAN— YOU'RE CRUDE. WHAT COULD POSSIBLY MAKE YOU THINK YOU'RE THE RIGHT ONE FOR SOUL-SENPAI?

PAKA (POP)

THE THING IS...I KNOW THE TRUTH, MAKA-SAN—THE ONLY REASON YOU'VE BEEN ABLE TO MAKE IT AS FAR AS YOU HAVE ON FIGHTING MISSIONS IS BECAUSE SOUL-SENPAI'S CARRIED YOU THE WHOLE WAY.

HERE, TRY TWIRLING THIS BROOM.

...

SH (SWP)

KURU (THWIRL)

KURU

KURU

FAST-ER.

...

UHP!

PA (SLIP)

FON (FWOOP)

FON

KARAN (KACLUNK)

KON (KLONK)

HONESTLY, WITH YOUR SKILLS, HOW DID YOU EVEN MANAGE TO WIELD HIM IN COMBAT...?

AND YOU LAUD YOURSELF AS THE MEISTER OF A DEATH WEAPON. IT'S LAUGH-ABLE.

SO. YOU'RE A SCYTHE-MEISTER, BUT YOU CAN'T EVEN DO A BASIC TWIRLING MOVE. ISN'T THAT A BIT PATHETIC?

JUST KEEP YOUR GRIP LIGHT AND MOVE YOUR ARMS IN THE DIRECTION YOU WANT TO SWING THE SCYTHE. THERE'S NOTHING TO IT.

...SO WHAT DO I DO?

UMM...

SOUL

I'LL LEAD.

OKAY, YOU LEAD.

"LIKE A DANCE"...?

I HAVE TRIED TO GET CLOSER TO SOUL...! I READ ALL THE MUSIC BOOKS I COULD FIND AND STUDIED REALLY HARD JUST SO I COULD UNDERSTAND HIM BETTER!!

THAT'S NOT TRUE!!

TAKE MUSIC, FOR EXAMPLE— YOU DON'T KNOW ANYTHING ABOUT IT.

SOUL-SENPAI'S BEEN CARRYING YOU ON HIS BACK THIS WHOLE TIME. IT'S LIKE YOU NEVER EVEN BOTHERED TRYING TO GET TO KNOW THE REAL HIM.

BECAUSE YOU COULDN'T GET IT BY LISTENING TO IT, RIGHT?

...

THAT IS SO AWESOME! MAN, YOU'RE SO LUCKY...

ちゅう

CHUU (SLURP)

YEAH, LOTS OF TIMES! I GREW UP IN NEW YORK, SO I'VE BEEN TO ALL KINDS OF JAZZ CLUBS AND STUFF.

SERIOUSLY!? YOU ACTUALLY GOT TO SEE HIM PLAY LIVE, LIZ!?

...

CHECK IT OUT— THIS ALBUM IS BY THAT GUY WE WERE TALKING ABOUT WITH LIZ TODAY.

BREW

HEY, MAKA !!

THAT'S NO REASON TO HATE IT. GIVE IT A COUPLE YEARS, AND I'M SURE THEY'LL GET AT LEAST A FEW BOOKS.

I... I HATE JAZZ!

I MEAN, THERE AREN'T EVEN ANY JAZZ BOOKS IN THE LIBRARY.

WHAT'S WITH YOU...?

YOU KNOW, YOU HAVE TO ACTUALLY LISTEN TO MUSIC IF YOU WANT TO UNDERSTAND IT.

I HAVE TO GO STUDY.

JUST KEEP THE VOLUME DOWN, OKAY?

...I STILL DON'T GET IT.

EVEN WHEN I TRY LISTENING TO IT...

THAT'S EASY FOR YOU TO SAY...

...

WHAT A JOKE... A MEISTER WHO CAN'T EVEN TWIRL A MOP. LOSER...

IT'S BAD ENOUGH BEING JEALOUS OF LIZ, BUT BEING JEALOUS OF MUSIC ITSELF? YOU REALLY ARE STUPID.

BUT SHE'S GOT EVERYBODY FOOLED 'CAUSE SHE'S GOT A GUY TO RELY ON .. WHAT A COWARD...

SHE'S JUST A STUDY NERD...

SHE'S WEAKER THAN PATTY, AND PATTY'S A WEAPON...

MEISTERS LIKE HER ARE A DIME A DOZEN...

HERE.

YOU MIGHT WANT TO THINK ABOUT PUTTING IN SOME EFFORT FOR A CHANGE AND PRACTICE YOUR SCYTHE-HANDLING SKILLS BEFORE HE WISES UP AND TOSSES YOU OUT ON YOUR EAR.

SEE? LOOK AT ALL THE OTHER GIRLS WHO'D GIVE THEIR RIGHT ARM TO BE SOUL-SENPAI'S PARTNER.

POSASA (FLUTTER)

YOU CAN'T EVEN SWEEP THE FLOOR AT THAT SPEED...

TOO SLOW.

FON (FWOOP)

FON

KARAN (CLATTER)

KARAN

AND NOW LOOK WHAT YOU'VE DONE— YOU'VE MESSED UP THE FLOOR. I SWEAR, YOU'RE BEYOND HELP.

PORO (DRIP)

PORO

PORO

SOUL?

MAKA... DID SOME-THING HAPPEN TO YOU TOO...?

...

GUJI (SNUFFLE)

GUJI

ARE YOU THE ONLY ONE HERE? LOOKS LIKE WE GOT SEPARATED FROM EVERYONE ELSE, HUH.

UH... NO, I MEAN... NOT, UH... NO.

WHAT HAP-PENED TO YOU?

HUH? LIKE WHAT?

HE'S AN EVANS, ALL RIGHT... JUST WHAT YOU'D EXPECT, COMING FROM THAT FAMILY!

WHAT AN INCREDIBLE PERFOR-MANCE!

=CLAP=
=CLAP=
=CLAP=
=CLAP=

I'M SURE SOME OF THE PEOPLE IN HERE WERE ABLE TO TELL... WELL, MAYBE NOT IN THIS CROWD, BUT...

OH, NO DOUBT ABOUT THAT!!

HE'S EVERY BIT THE MUSICIAN HIS OLDER BROTHER WES IS, DON'T YOU THINK?

I'M NOWHERE NEAR AS GOOD AS WES... AND I NEVER WILL BE.

...ANYONE WITH AN EAR FOR MUSIC WOULD HEAR THE DIFFERENCE RIGHT AWAY.

NO!!

SO IS THAT WHY YOU CHOSE HER OVER YOUR MUSIC?

COME ON... I THINK WE'VE ALREADY READ THROUGH THIS PART, DON'T YOU...?

NO...IT'S NOT LIKE THAT WITH MAKA.

RIGHT ...

PERA (FLAP)

LET'S NOT GET SEPA-RATED AGAIN...

BASHAN (CRASH)

RAAAAH!! I'M SO FUCKING HUNGRY I CAN'T STAND IT!!

MEAN-WHILE...

WHAT'S THAT, SOME KINDA LAME RHYME!!? SHUT!! THE HELL!! UP!! OR I'M GONNA KICK YOUR ASS, I SWEAR TO GOD, KILIK!!

GODDAMN I'M HUNGRY!! AND ANGRY!!

SO I'M GUESSING THIS CHAPTER IS...

MOST AS SQUI'D-LY

.ER, AS SURED-LY SO.

THE NAME OF THIS CHAPTER ALMOST GOES WITHOUT SAYING...

WHY DON'T YOU TWO SACKLESS PRICKS JUST SHUT THE HELL UP ALREADY!! FUCKTARDS!!

YOU WANT A PIECE OF THIS!!? BRING IT ON, DICK-HEAD!!

WHAT'RE YOU GETTIN' ALL MAD OVER A FRIGGIN' RHYME FOR, ASS-HOLE!!?

CHAPTER FOUR:
WRATH

SHUT!! UP!! YOU HORNY-ASS COUGAR!!

HEY!! HOW COME ME AND TSUBAKI ARE THE ONLY ONES WHO ARE STILL STUCK AS GUYS!!?

INDEX-SAN!! WHAT IS GOING ON HERE!? PLEASE CHANGE MY BODY BACK THIS INSTANT!!

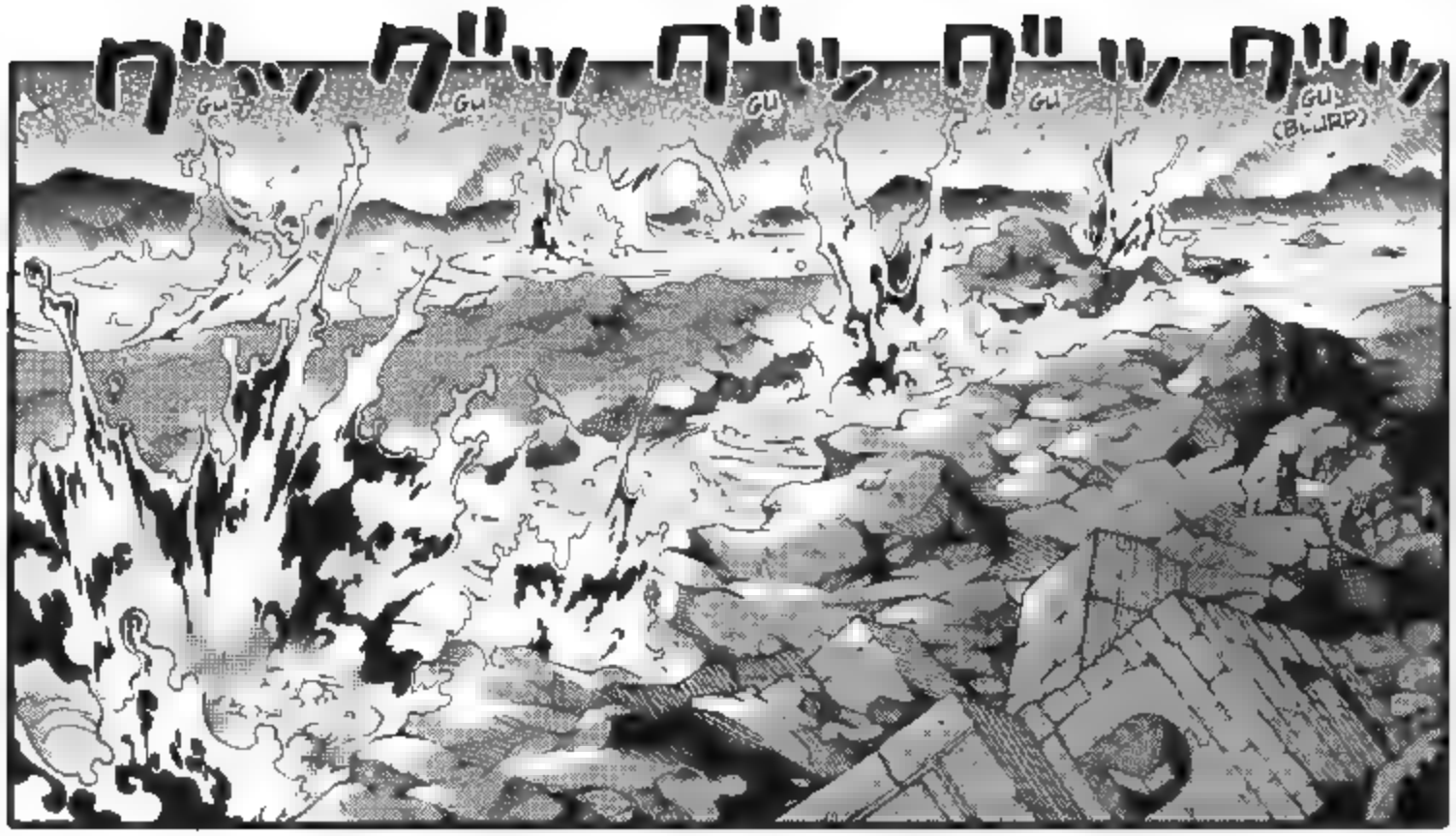
THROW A GODDAMN HISSY FIT, WHY DON'T YA!! TYPICAL BLONDE!!

"COUGAR"!!? YOU LITTLE— I'M ONLY TWO OR THREE YEARS OLDER THAN YOU JERKS!!

SHADDAP!!

ブボ

BUBOO (BOOM)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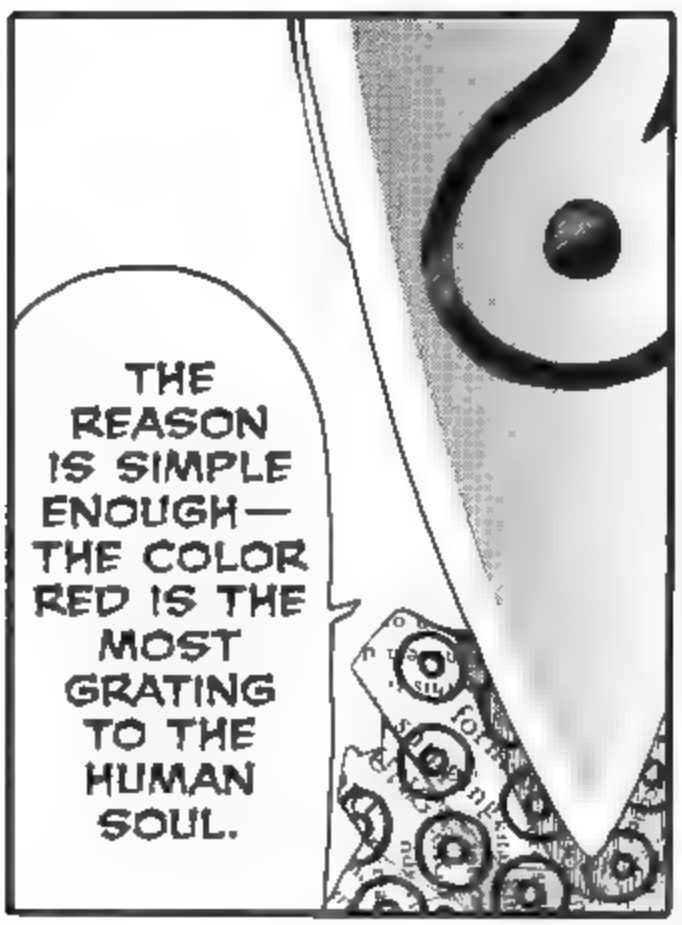

THE REASON IS SIMPLE ENOUGH— THE COLOR RED IS THE MOST GRATING TO THE HUMAN SOUL.

IT'S REALLY KINDA PISSIN' ME OFF...!
GOGOGO (RRRUMBLE)
BUT DAMN, IF THIS CHAPTER AIN'T NONSTOP RED!!

FOR THE LOVE OF GOD, CAN WE ALL JUST CALM DOWN FOR A MINUTE!?

KA (SNAP)

SO PISS-ED OFF!

GAAAAA

AHHH!! I'M SO DAMN PISSED OFF!

HAAA (HAAH)

SUU (FWOO)

ANYWAY, I DON'T REALLY SEE ANYTHING AROUND HERE YOU COULD REALLY CALL AN ENEMY, BUT—

AND WHERE THE HELL ARE SOUL AND MAKA?

ZA (SKSH)

SO... FIRST WE GOT THE LUST SLUT, THEN A BIG FAT PIG... WHAT'S IT GONNA BE THIS TIME?

SHIT...

ARE YOU SHITTING ME!!?
DOKAN
KABOOM!
MY, MY, IT HAS BEEN A LONG TIME.
DOKAN

HMPH. I DID NOT.

HA-HA-HA-HA!! WELL, LOOK AT THE SO-CALLED "HOLY SWORD" NOW!! WHAT A LOSER!! YOU GOT YOUR STUPID ASS SUCKED INTO THIS BOOK TOO!?

HUH?

SO YOU DID GET YOUR STUPID ASS SUCKED INTO THE BOOK, FUCK-TARD!!

BUT THEN ONE DAY, A MAN CARRYING THE BOOK OF EIBON APPEARED BEFORE ME AND BROUGHT ME HERE.

I HAVE ALWAYS BEEN A MAN WITHOUT ROOTS, A MAN "LIKE THE WIND," AS SO MANY HAVE APTLY OBSERVED OVER THE YEARS... YES, AND I DARESAY A FICKLE MAN WHO, WHENEVER HE COMES UPON A NEW HOME, AS INDEED ONE WILL, ALMOST AT ONCE FEELS THE CALL TO MOVE AGAIN AND AGAIN AND AGAIN. WOULD YOU FAIN SAY THAT A NEW WORLD IS A FRIGHTENING PLACE? SURELY YOU HAVE HEARD IT SAID THAT WHERE ONE LAYS HIS HEAD IS HOME. WELL, IN MY CASE, MY DEAR FRIENDS, ANY TOWN WHERE I LAY MY HEAD BECOMES SO THOROUGHLY BATHED IN MY OWN CHARACTER THAT I CONFESS IT GROWS UTTERLY TIRESOME TO ME. OF COURSE, I CAN'T BE HELPED—SUCH IS THE NATURE OF MY CHARACTER THAT ALL OTHERS ARE UNAVOIDABLY BATHED IN IT—BUT THE FACT REMAINS THAT I LONG FOR THE SIGHT OF A NEW LAND, AND SO IT WAS AS I SAT CONFINED IN MY USUAL CAVE. OF COURSE, IT WOULD HAVE BEEN NO GREAT HARDSHIP TO REMAIN IN THAT CHARMING CAVE FOR THE FORESEEABLE FUTURE, AS I'M SURE YOU WELL APPRECIATE.

YOU SEEK MY POWER, I PRE-SUME?

WHAT BUSINESS DO YOU LOT HAVE WITH ME IN THIS PLACE? WHY HAVE YOU COME ALL THIS WAY TO SEE ME?

GOIN' ON AND ON AND ON WITH YOUR LONG-WINDED EXPLANA-TIONS...

YOU ARE SO ANNOY-ING...

HEY, YOU COULD AT LEAST LISTEN. HOW ABOUT LETTING SOMEONE FINISH TALKING BEFORE YOU BUTT IN?

WELL MY FRIENDS, I CANNOT SIMPLY LEND YOU MY POWER SO EASILY.

YEAH RIGHT! THAT'S A LAUGH! WHO'D WANT YOUR DULL-SHIT POWER ANY-WAY!?

MOST AS-SQUID-LY. .

..ER AS-SUR-EDLY SO.

I'M SO PISSED OFF I COULD JUST EXPLODE ...!!

GRAAH!! I'VE HAD IT!! WE'RE NOT GONNA GET ANYWHERE TALKING TO THIS LITTLE SHIT!!

FOOL.

SURELY YOU AREN'T SUGGESTING THAT SOMEONE OTHER THAN MYSELF HAS ANYTHING MEANINGFUL TO SAY.

GET OUTTA THE WAY!!

RAAAH!

OBSERVE THE FORM OF THE INDEX HERE. A LITTLE-KNOWN FACT: EIBON MODELED HIS APPEARANCE AFTER MY OWN. DO YOU SEE THE RESEM-BLANCE? I DO.

WHAT WE "WISH" ...

SPEAK IF YOU WISH.

VERY WELL.

HEY!! WHAT THE HELL IS GOING ON!?

HOWEVER, I MUST TAKE ISSUE WITH ONE THING HERE: WHY HAVE I BEEN PLACED IN THE "WRATH" CHAPTER? IT IS TRUE THAT I AM CALLED "THE GREAT OLD ONE WHO LURES PEOPLE INTO THE MADNESS OF ANGER" BY SOME, BUT THIS IS BEYOND RUDE. AFTER ALL, WHO CAN SAY HE BRINGS PEOPLE MORE JOY AND GOOD CHEER THAN I?

SHUT UP SHUT UP SHUT UP!!

EXCALIBUR~♪
EXCALIBUR~♪
FROM THE UNITED KINGDOM~♪
I'M LOOKING FOR HIM~♪
I'M GOING TO CALIFORNIA~♪

EXCALIBUR~♪
EXCALIBUR~♪
FROM THE UNITED KINGDOM~♪
I'M LOOKING FOR HIM~♪
I'M GOING TO CALIFORNIA~♪

.....

WHOA, LOOK. BLACK STAR'S LINE GOT BURIED IN THE GUTTER OF THE BOOK.

...IS FOR YOU TO SHUT UP!!

IT'S REALLY HARD FOR PEOPLE TO READ MY LINES!!

I'M LOSIN' MY DAMN MIND HERE!!

DAN (STOMP)

DAN

HARD TO SEE WHAT'S IN THE GUT-TER...

NOAH-SAMA, WHAT DOES THE SITUATION INSIDE THE BOOK LOOK LIKE?

EXACTLY SO!! FOR I AM THE STARTING POINT OF ALL FORMS OF ARTISTIC LITERARY CREATION.

AND AS FAR AS MY "FORM" GOES, PERHAPS WHAT EIBON REALLY WANTED WAS TO TAKE THAT UPTURNED NOSE OF YOURS DOWN A NOTCH OR—

HE IS MOST ASSQUIDLY... ER, MOST ASSUREDLY ANNOYING...

...BUT BURYING SOMEONE'S WORDS IN THE GUTTER OF THE BOOK IS GOING TOO FAR!!

OH YEAH, WE GOT THIS!!!

RAAH

I WILL DO SO, BUT YOU WILL NEED TO DISTRACT HIM SO THAT I CAN PROCEED WITHOUT INTERRUPTION.

WOULD YOU PLEASE GET ON WITH IT AND TAKE US TO THE NEXT CHAPTER ALREADY!?

THANKS TO STUPID EXCALIBUR, WE'VE SPENT WAY MORE TIME THAN WE SHOULD'VE IN THIS "WRATH" CHAPTER.

FOOLS.

I DO NOT HAVE THE TIME TO PLAY AROUND WITH THE LIKES OF YOU.

HYUN (PYONG)

HYUN

I AM WAY AHEAD OF YOU...

INDEX-SAN! HURRY! DO IT NOW!

YOU'RE THE ONE WHO'S BEEN HOLDIN' US UP, ASS-HOLE!!

BLIN (WOOMP) BLIN

GOGOGOGOGO (RRRUMBLE)

BASHAN (CRASH)

PERORI (FLIP)

SHUUU (PSHHH)

BUT THIS CHAPTER LOOKS PRETTY NICE FOR A CHANGE.

IRA (IRK)

IRA

HFF!

HFF!

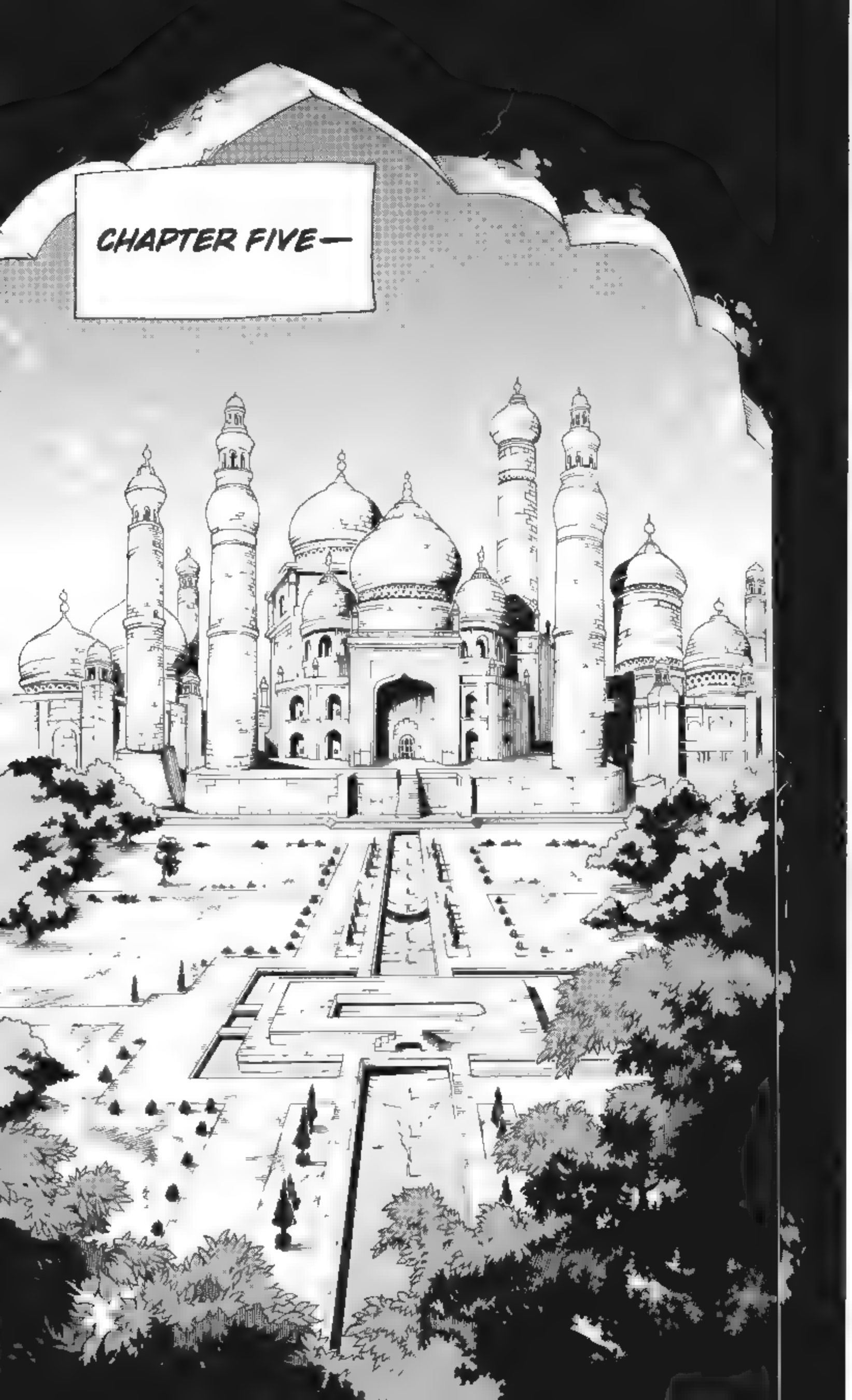
HFF!

HFF!

DAMN ...

THAT WAS SOME CRAZY SHIT BACK THERE.

CHAPTER FIVE—



HOW ARE YOU STILL HERE !?

YOU WANT TO RESCUE YOUR FRIEND, DO YOU NOT? WELL, WITH ONE SWING OF THE HOLY SWORD, YOU CAN TRAVEL TO YOUR FRIEND'S LOCATION IN A MERE INSTANT.

OF COURSE. I HAVE DECIDED TO DO YOU THE FAVOR OF LENDING YOU MY POWER.

!!

...USE ME AT YOUR PLEASURE.

SO...

KA (FLASH)

WE CAN SAVE HIM...

WE CAN FIND KID-KUN...

IF WE JUST GRIT OUR TEETH FOR ONE SWING...

JUST ONE SWING...

I WANT TO SAVE KID.

LIZ...

SUU (SWOOP)

EXCALI-BUR! SLICE THROUGH SPACE!!

WHOOOA...

IS THAT CONNECTED TO ANOTHER PLACE ALTOGETHER!?

SHE JUST FORMED A RIFT IN SPACE!?

GU (GRIP)

APCH (FLING)

HMNH !?

NOW GET THE HELL OUTTA THIS BOOK!!

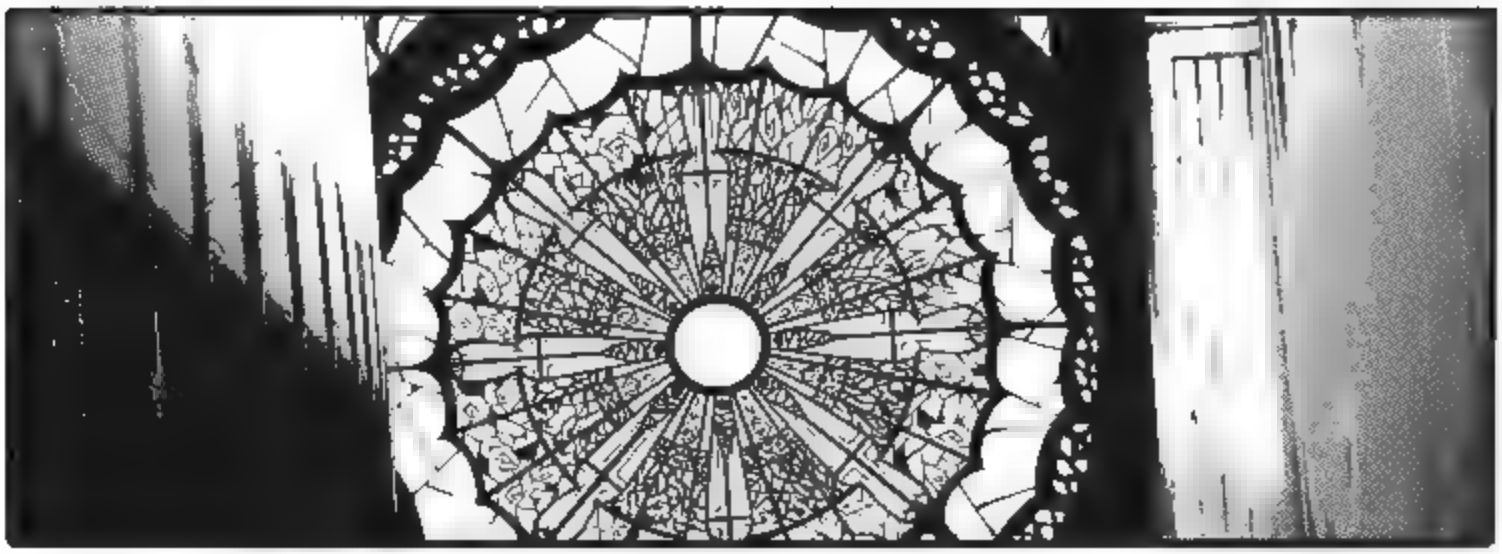
I JUST COULDN'T WIELD THAT CREEP ANY-MORE...!

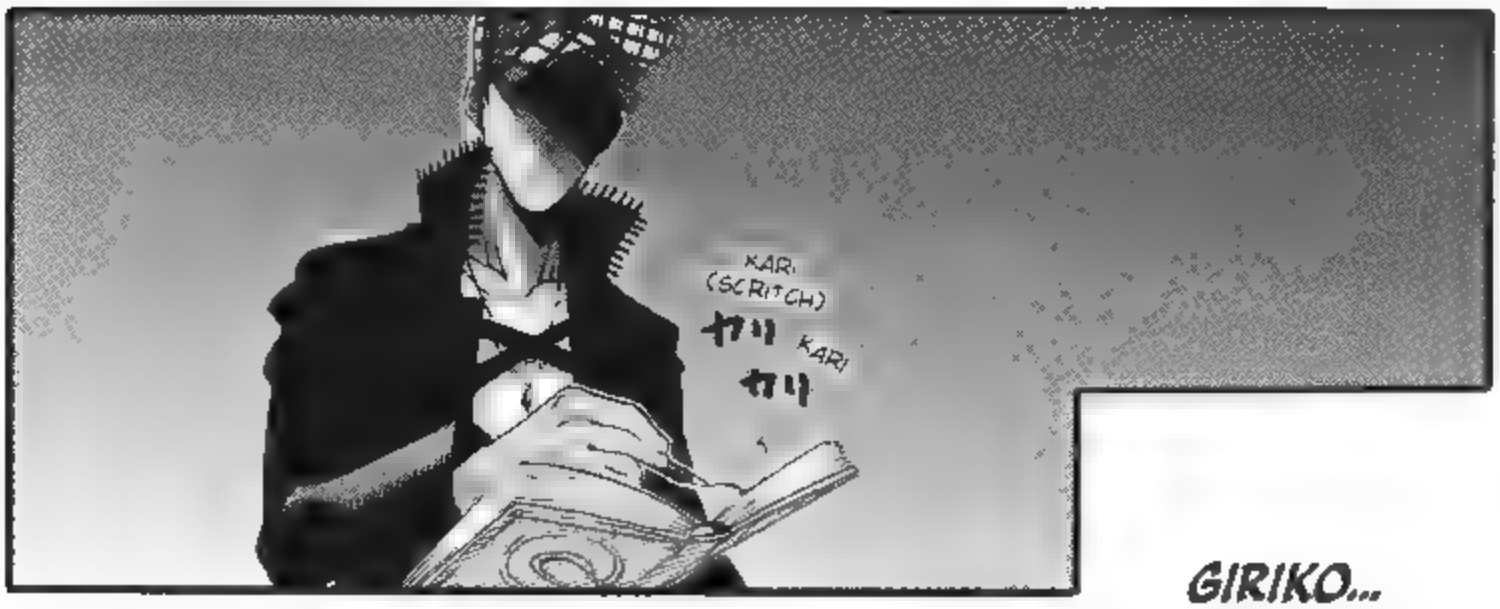
I THINK I LET MY PRIDE GET THE BETTER OF ME...

DON'T EVEN WORRY ABOUT IT.

AHHH... KID...

CHAPTER FIVE: PRIDE

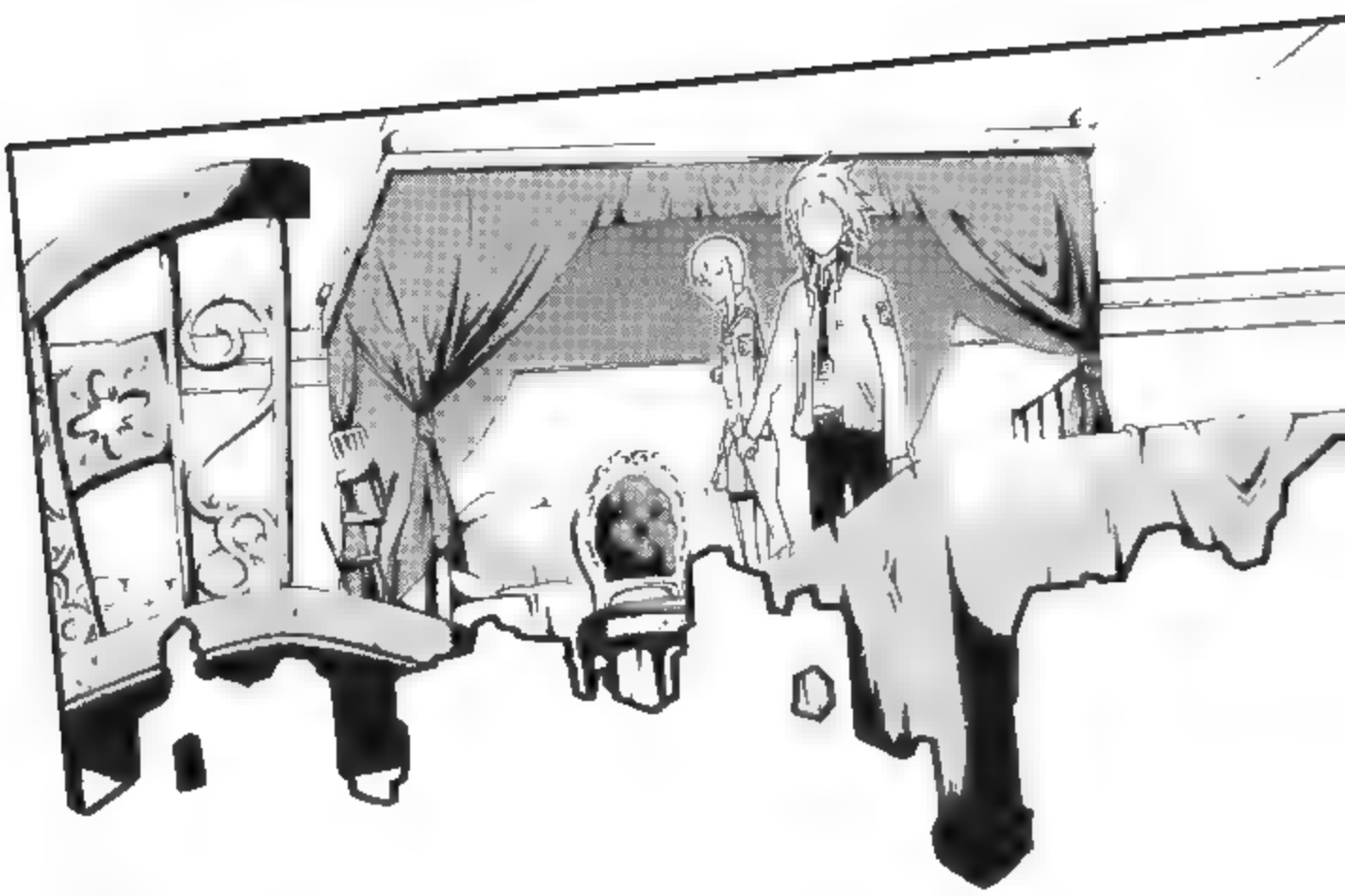




GIRIKO...
THE TWO WE SPOKE ABOUT ARE HEADING YOUR WAY.

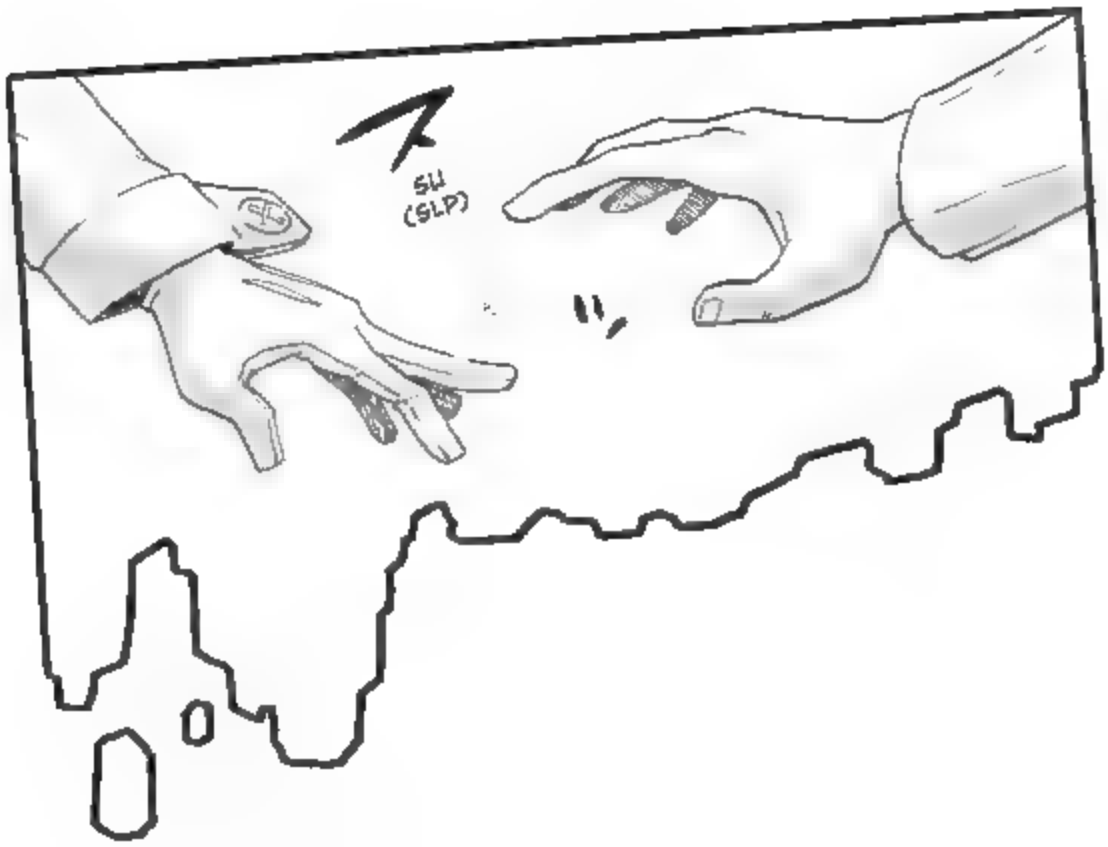
I LEAVE THE REST TO YOU.

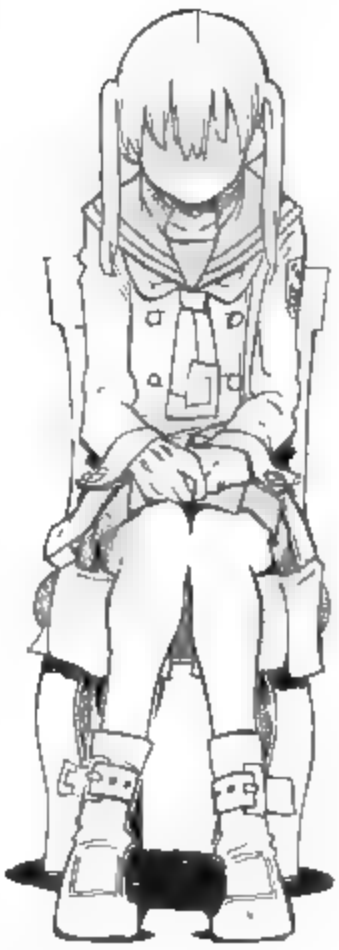
THIS IS YOUR CHANCE TO AVENGE ARACHNE-SAN.

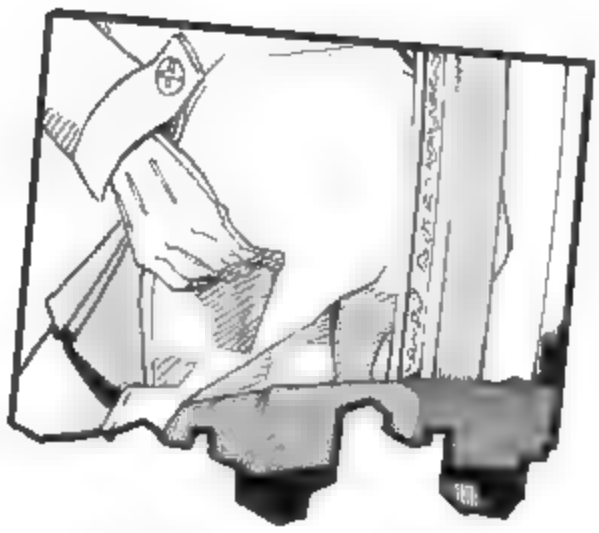


THIS CHAPTER MUST BE...
THERE'S NOTHING BUT BEDS AND CHAIRS IN HERE...

CHAPTER SIX: SLOTH


SW
(SLP)



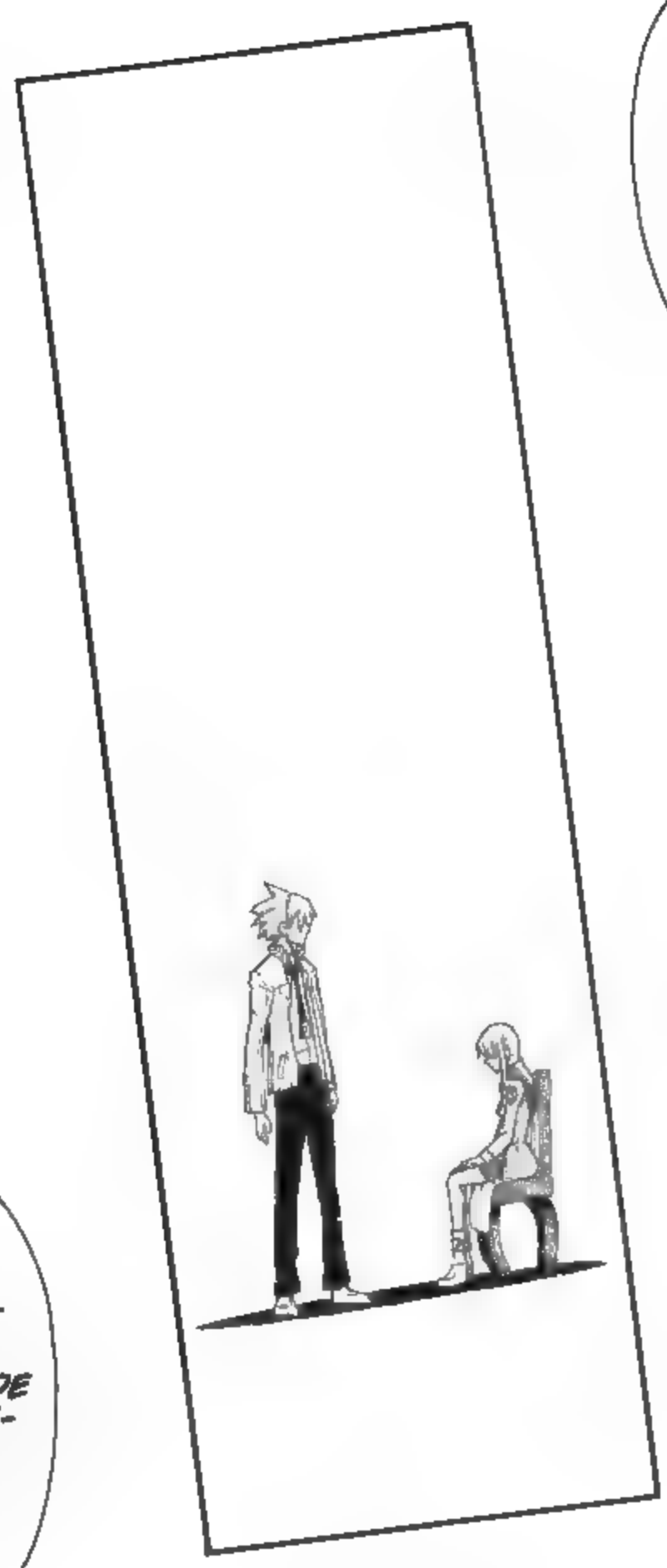


I'M SORRY I'M ALWAYS HOLDING YOU BACK...

WHAT'S THIS, ALL OF A SUDDEN ...?

I KNOW IT'S REALLY TERRIBLE OF ME TO MAKE THIS DECISION ON MY OWN, BUT...

...I WANT YOU TO LEAVE ME...



I CAN'T FIGHT ALONGSIDE YOU ANY-MORE...

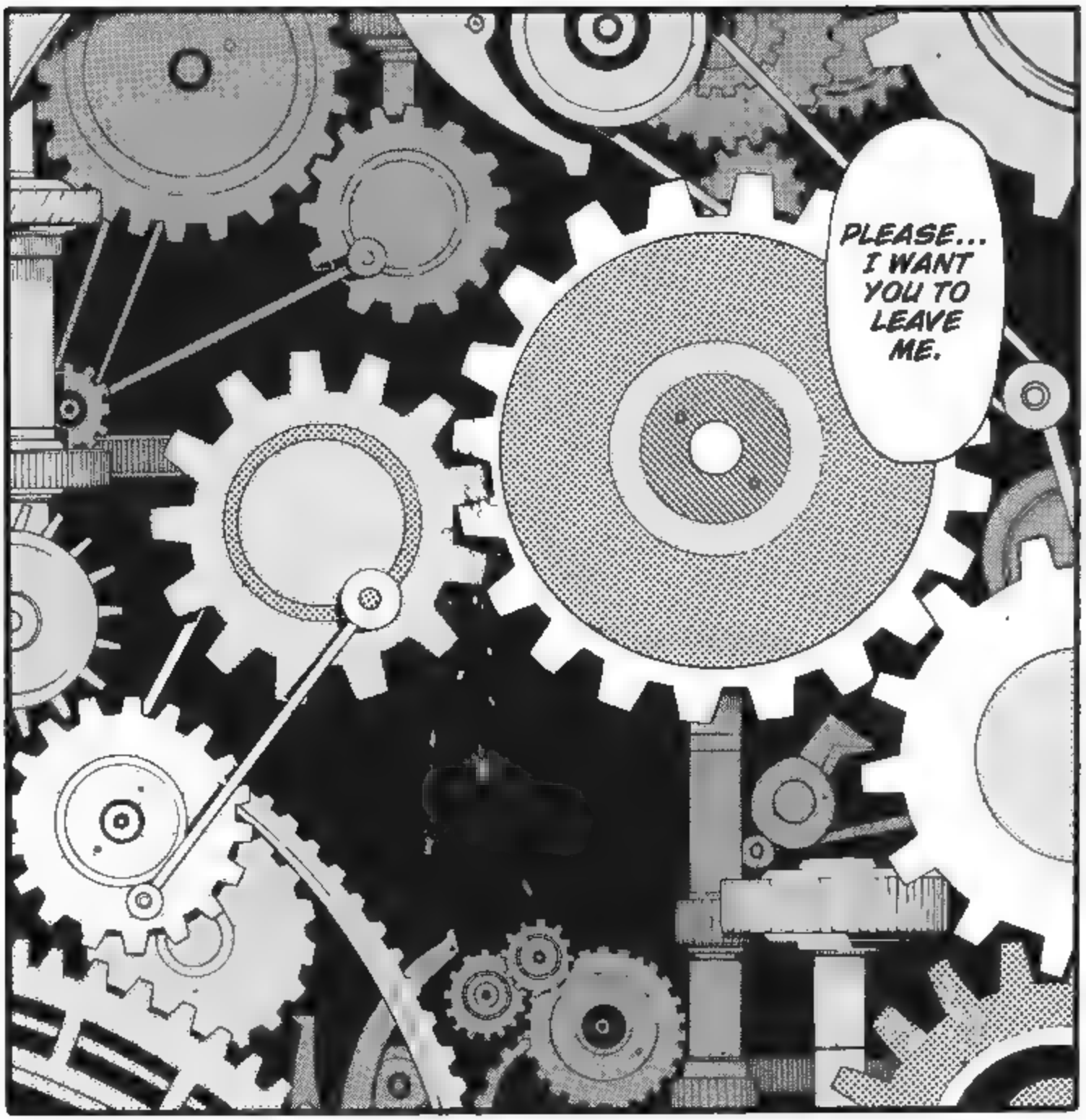
SOUL EATER

WHA... WHAT ARE YOU TALKING ABOUT...?

I'M SORRY...

IT'S ME. IT'S MY FAULT.

IT'S NOT YOU, SOUL. YOU HAVEN'T DONE ANYTHING WRONG.



SOUL EATER

CHAPTER 75: SALVAGE (PART 4)

...

GYU (CLENCH)

I'M SO SORRY...

WHY NOT...?

YOU APOLOGIZE TO ME OUT OF THE BLUE WITHOUT EXPLAINING WHY. I'M NOT DOING ANY-THING UNTIL YOU TELL ME WHAT'S GOING ON.

I DON'T KNOW WHAT YOU EXPECT ME TO DO WITH THAT...

COME ON, SOUL. YOU KNOW I'M JUST A BURDEN TO YOU. YOU KNOW IT'S TRUE.

I'M NOT STRONG LIKE BLACK☆STAR, OR LIKE KID...

I CAN'T DO ANYTHING WITHOUT SOMEBODY ELSE'S HELP...

WHAT ARE YOU TALKING ABOUT? THAT'S NOT...

IT'S THIS BOOK... IT HAS SOME WEIRD INFLUENCE OVER US, MAKING US FEEL LIKE WE'RE CARRYING THE BURDEN OF SOME TERRIBLE, AWFUL SIN...

SNAP OUT OF IT! STOP SAYING ALL THIS CRAZY STUFF WHEN WE BOTH KNOW IT'S JUST BROUGHT ON BY THE BOOK.

YOU SAW SOMETHING TOO, DIDN'T YOU? IN THE LAST CHAPTER ...?

!!

AND ME. YOU WANTED TO RUN AWAY FROM ME...

YOU JUST WANTED TO RUN AWAY... FROM MUSIC, FROM THE FAMILY...

...

AS LONG AS YOU WERE WITH HER, YOU WOULDN'T HAVE TO FEEL JEALOUS OF ME ANYMORE, RIGHT? SO? DID IT WORK?

THAT'S THE REASON YOU CHOSE MAKA. YOU WANTED SOMEONE WHO DIDN'T KNOW ANYTHING ABOUT MUSIC...

NO.

I DIDN'T SEE ANY-THING.

.....

GOOD FOR YOU, HUH?

YOU FEEL BETTER NOW?

I'VE BEEN WAITIN' AND WAITIN' FOR YOU TWO WIMPS TO SHOW UP. WHAT ARE YA STILL DOIN' HERE? STOP PISSIN' AROUND.

!!

I DON'T LIKE TO BE KEPT WAITIN'.

!!

DON (WHAM)

GUH !!

YOU ...!?

SOUL !!

GO (THOOM)

I THINK WE'VE MET BEFORE.

GA (GRAB)

BA (FWUMP)

REMEMBER HOW I SAID YOU WERE GONNA BE A HOT PIECE OF ASS IN TEN YEARS...? WELL, SHIT! WHY WAIT!? I GOT THE URGE TO MAKE YOU ALL SLICK AN' GOOEY RIGHT NOW!!

GISHI (PRESS)

TCH.

FINE. DO WHATEVER YOU WANT...

SCREAM!! SHOW ME SOME TERROR!!

I DON'T WANT NO LIMP BITCH WHO JUST LIES THERE!! BUTCHERIN' A FLOPPY, COLD FISH AIN'T NO FUN!!

YOU BETTER GET WITH THE DAMN PROGRAM, YOU LITTLE TWAT!!

I WANNA HEAR IT FROM YA! "KYAAAH!" YOU GOT IT!? "KYAAAH!" AND IT BETTER BE GOOD!! YOU LET LOOSE LIKE YA MEAN IT!! HERE WE GOOOO!!

I GUESS I'M JUST GONNA HAFTA STICK A CHAIN SAW THROUGH YOUR FILTHY GUTS!! YOU READY WITH THAT SCREAM, BITCH!!?

SO C'MON!! CRY!! GIMME SOME-THIN' I CAN ENJOY!!

ARACHNE WASN'T THE KINDA CHICK WHO'D LET HERSELF GET DONE IN BY A SLUG!! HELL NO!!

YOU SHIT!! AIN'T YOU S'POSED TO BE THE SAME LITTLE BITCH WHO KILLED ARACHNE ?!!

GA (THWAM)

KYAAAH!!

KYAAAH!!

HH

ZAZA (SKID)

HH

YOU MUST BE THE HANDSOME PRINCE COME TO SAVE THE DAMSEL IN DISTRESS!!

GYAH-HA-HA!! GYAH-HA-HA!! GYAH-HA!! GYAH-HA!! GYAH-HA-HA-HA!!

GYAAA-HA-HA! HAH-HA! HAH-HA-HA!

GET READY TO FIGHT!

MAKA! WHY'RE YOU JUST STANDING THERE!!?

YA TRYIN' TO SAY I DIDN'T HAVE THE STUFF TO PROTECT ARACHNE!!? I'LL FUCKIN' SHOW YOU THE STUFF WHEN I KILL YOUR ASS!!

YOU PLAYIN' THE COOL GUY NOW, HANH?!! WELL ALL RIGHT!!

OOOOO (WHOOO)

...

HERE HE COMES !!

HYU (LEAP)

GAN (KRRSH)

FUN (FWOOSH)

BELOW !!

BA (VWOOP)

WHAT A JOKE...A MEISTER WHO CAN'T EVEN TWIRL A MOP...

...

GAN

AAAH!!

DOGA (GABAN)

MAKA!! YOU HAVE TO FOCUS ON THE FIGHT!

...

SHE'S GOT EVERYBODY FOOLED 'CAUSE SHE'S GOT A GUY TO RELY ON...WHAT A COWARD...

GA

GA

GA (KRRSH)

TCH

MAN, EVEN I'M STARTIN' TO GET BORED WITH THIS SHIT... GUESS I'LL WRAP THIS ONE UP WITH A QUICKIE...

JUST WHEN I THOUGHT SHE WAS STARTIN' TO TWITCH. RIGHT BACK TO SQUARE ONE...

YOU SIT THIS ONE OUT, MAKA.

BA- (VWP)

SHUBAN (ZZZHWP)

I'LL FIGHT HIM MYSELF.

CHAPTER SEVEN: GREED

COINS. GOOD FORTUNE, HUNDRED BILLION, LIVE LONG AND PROSPER. FORTUNE, HIGH RETURNS, GOOD FORTUNE

NYMPHO!
NYMPHO!
NYMPHO!
NYMPHO!
NYMPHO!
susu
susu (swsh)
!!
!!
MUKU (SWELL)"
COINS: THOUSANDS
ALL RIGHT, THIS IS WHERE WE GET TO SEE WHICH ONE OF YOU TWO HAS THE DIRTIEST MIND...
WE'RE TURNING BACK!!
PLEASE DON'T LET IT BE ME... PLEASE DON'T LET IT BE ME... PLEASE DON'T LET IT BE ME...

NO WAY...

IT CAN'T BE...

YESSSSS!!

NGWUUUUH!

GAAAN (SHOCK)

カ!!ーー

YOU LUCKY BASTARD!

YOU BEEN SLEEPING IN THE SAME ROOM THIS WHOLE TIME!?

MAYBE I OUGHTA STOP SLEEPIN' IN THE SAME ROOM AS HER.

WELL, I MEAN... THERE JUST AIN'T THAT MANY ROOMS IN THE HOUSE.

NYMPHOOO!
NYMPHOOO!
NYMPHOOO!
NYMPHOOO!

NIMA (GRIND)

ニヲニヲ

KACHA (KACHIK)

カチャ

HEY, COME TO THINK OF IT, I WONDER IF BLAIR'S BACK TO BEING A GIRL YET.

EITHER WAY, YOU TWO ARE BOTH CLOSET CASES.

SHE MUST STILL BE A TOMCAT!! SHE MUST BE!

ME-YAWN.

COINS: TEN MILLION

THIS IS THE PLACE.

ZUDOKON (DA-DOOMP)

ズドコン ズドコン ズドコン

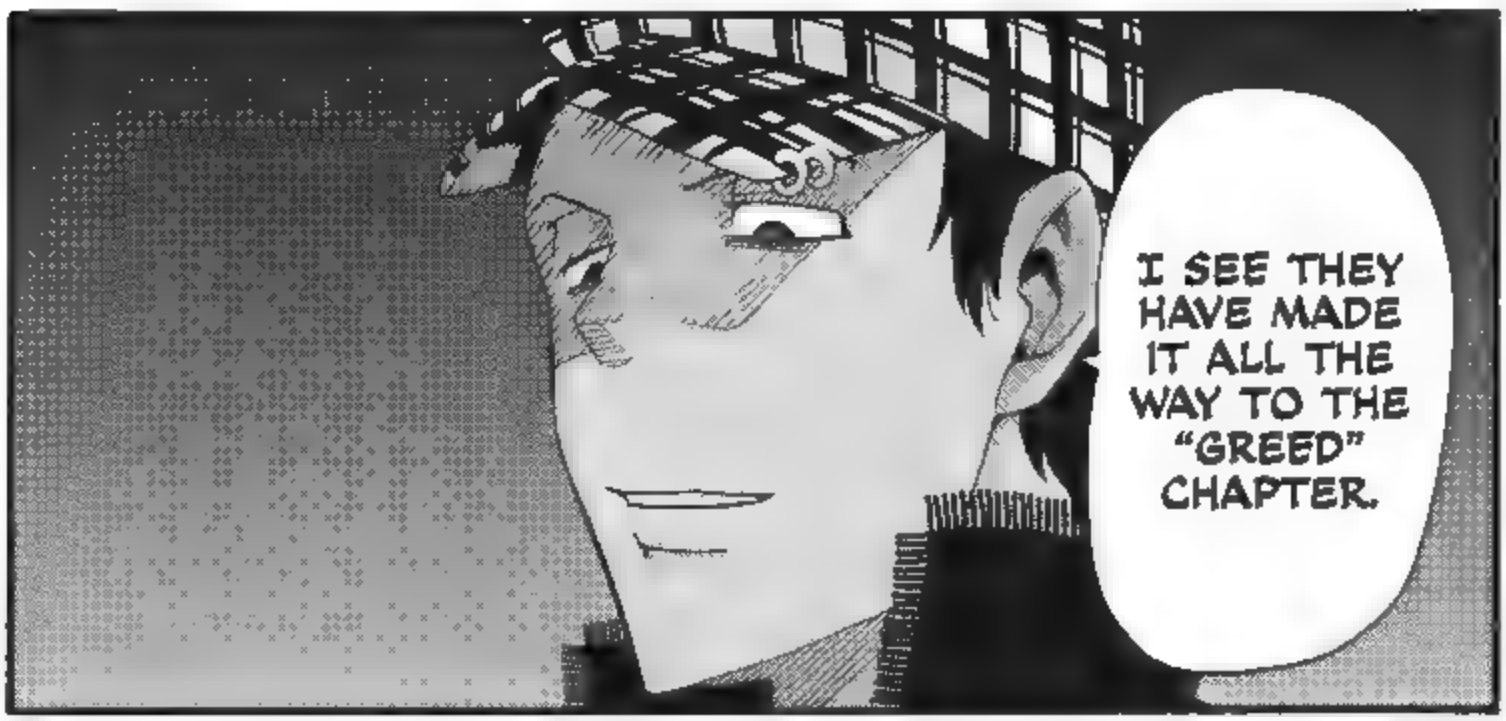
ZUDOKON

ZUDOKON

ZUDOKON

JUSTIN'S HERE TOO...

THAT'S RIGHT. THIS IS WHERE NOAH AND HIS GANG'S BEEN HIDING OUT...


I SEE THEY HAVE MADE IT ALL THE WAY TO THE "GREED" CHAPTER.

BUT I AM NOT ABOUT TO LET ANYONE TAKE MY COLLEC-TION FROM ME.

NOAH-SAMA...

JARARARA (VWRRRRRRRN)

SAW LEG.

GAAH!!

VON (VRRRM)

ZAZAZA (SKIIID)

SOUL!!

DA
(DASH)

GYA
(SKREEN)

HANH!? YA THINK I'M GONNA TAKE SHIT FROM YOU AFTER YOU RIPPED MY LADY TO SHREDS!!? SELF-RIGHTEOUS LITTLE BRAT!!

YOU KEEP YOUR FILTHY HANDS OFF MY MEISTER!!

SHIT.

3!!

GOSH (THWMP)

BLAH (VWSH)

I CAN TAKE DOWN A WORTHLESS COWARD LIKE YOU JUST FINE ON MY OWN!!

HA-HA-HA-HA-HA!! YA THINK BEIN' A DEATH WEAPON MAKES YA THE SHIT!!? YOU DON'T HAVE A CHANCE FIGHTIN' ALONE!!

DON'T GET COCKY NOW, PANSY-ASS SCYTHE-BOY!!

GOSU (GWAD)

YOU OUGHTA KNOW YOUR LIMITS!!

YOU AIN'T LIKE JUSTIN AN' ME, KID!!

GYA

GYA (GRRSHK)

GYA

GYA

GYA

GYA

GYA

GNAAA-AAGH!!!

GU (GRAB)

NOW... HERE COMES THE FUN PART— I'M GONNA YANK YOUR SOUL RIGHT OUTTA YOUR BODY AND SHOW IT TO YA!

HA-HA-HA-
HA-HA-HA-
HA-HA!
HA-HA-HA!

GYAN (WHOOM)

BUBUBU (BLRRSH)

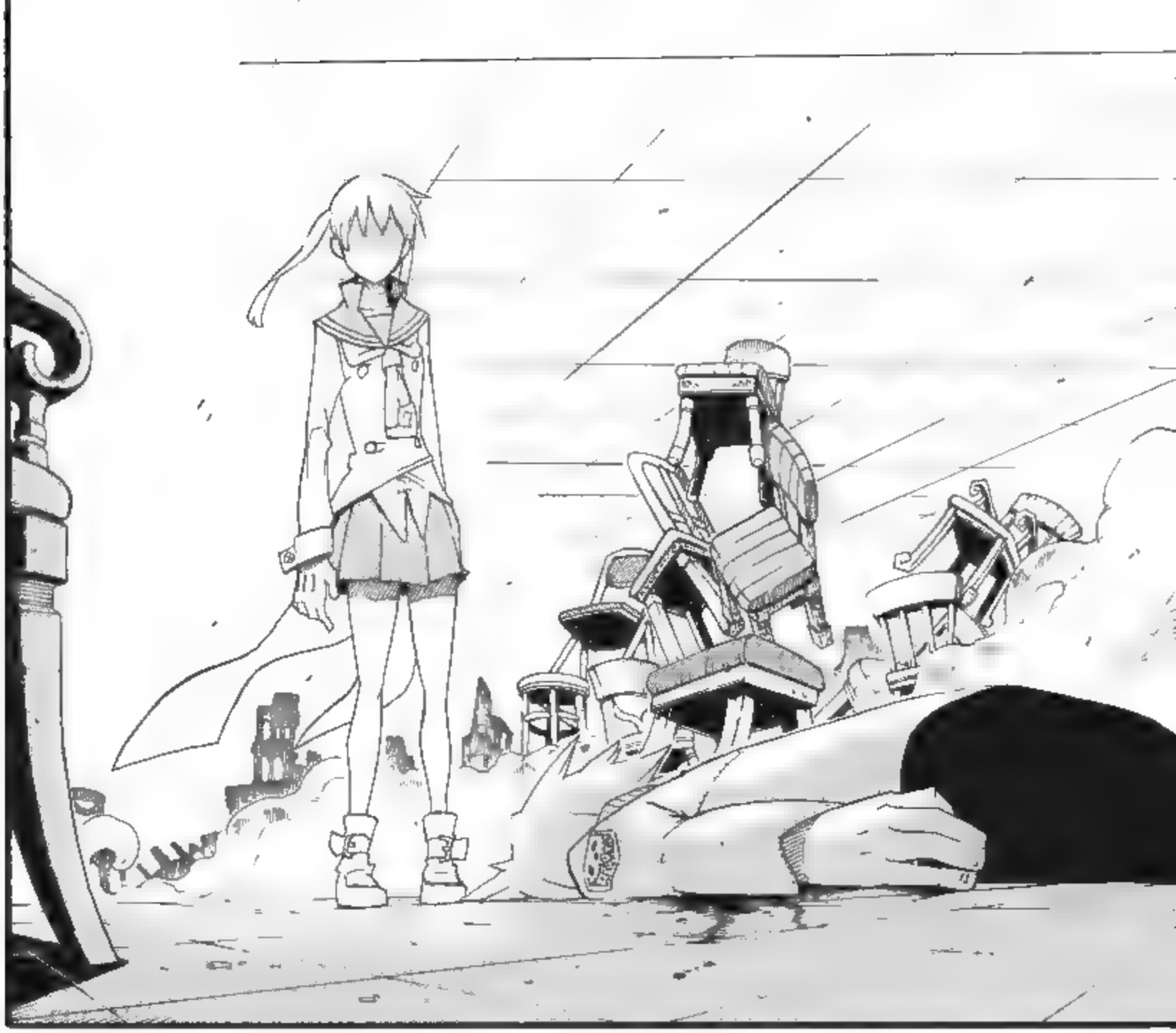
BA (LEAP)

ZA

ZA

ZA

ZA (SKRSH)



GU
(PRESS)

BASHA
(SPLETCH)

DAMMIT... I CAN'T BELIEVE I'M SO USELESS ON MY OWN...

DOKUN (BADUM)

BUT ALL THE COURAGE MAKA'S SHOWN FROM THE VERY START... ISN'T THIS WHAT IT'S ALL BEEN ABOUT?!

!?

I AM SUCH AN IDIOT...

NOW IT'S MY TURN TO SHOW SOME COURAGE.

FOR ME NOT TO BELIEVE IN SOUL... I'M SUCH AN IDIOT..

I DON'T CARE HOW MUCH INFLUENCE THE BOOK'S BEEN HAVING ON ME...

HOW DOES IT FEEL, FRAG-MENT..?

THAT IS WHAT POWER IS.

UNCON-TROLLED DESIRE, COMPLETELY UNFETTERED BY REASON OR RESTRAINT.

SO, TELL ME ABOUT THE POWER THAT YOU HAVE OBTAINED.

IT IS NOTHING-NESS.

IT IS A TRANSSYM-METRICAL UNITY THAT SURPASSES ALL SYMMETRY.

SO PERHAPS WE SHOULD TEST THE POWER OF THIS "NOTH-INGNESS" OF YOURS... SHALL WE?

ONE WHO SEEKS "POWER" APPROACHES US AS WE SPEAK.

ZA (SKFF)

INTER-
ESTING.

WHY
NOT.

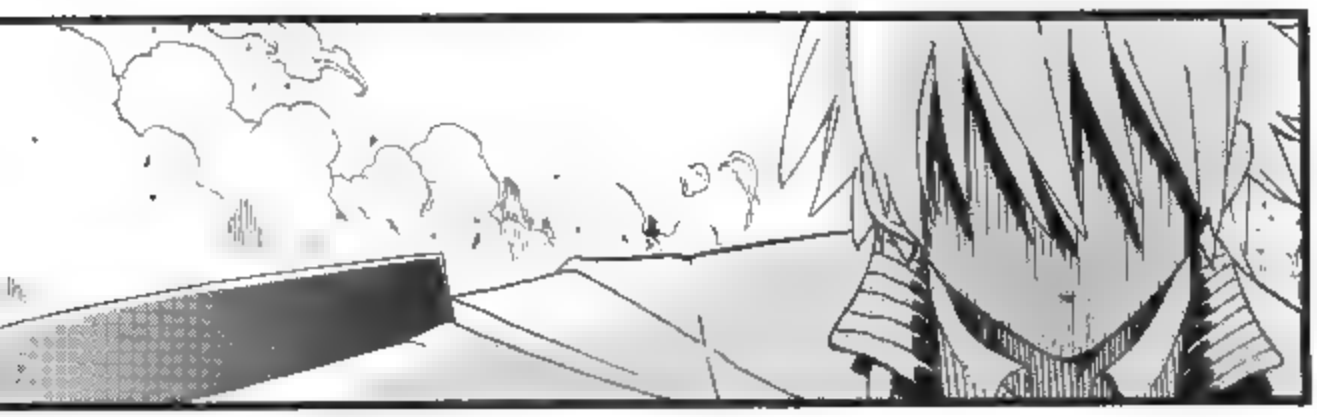
SOUL EATER

CHAPTER 76: SALVAGE (PART 5)

SOUL EATER

I AM A MEISTER...

ON MY OWN, I CAN'T DO ANYTHING...



THAT'S WHY...

SOUL AND I ARE GOING TO BE STRONGER TOGETHER. THAT'S WHAT I CHOOSE.

...I'M WITH SOUL.

BA
(VWOOM)

!?

コキキキ

KOOOO
(FWOOO)

MAKA
...

IT'S ALL RIGHT. YOU DON'T NEED TO SAY ANY-THING.

I'M SORRY, SOUL... I—

KU (GRIP)

HEH. LOOKS LIKE HER LITTLE ENGINE JUST TURNED OVER...

BASA (FWUP)

SHUBABA (SHHHWP)

BLIO (VRRRM)

BLIORU

BLIORU

BLIORU (VRRM)

800 YEARS... I WAITED FOR ARACHNE.

BLIORU

BLIORU

800 YEARS...

BLIORU

AND YOU AIN'T GONNA KEEP ME WAITIN' NO LONGER...

GYA
(ZZZHROOM)
KYUN
(VWZZZ)
KYUN

THE CHAINS ARE COMING BACK FROM BEHIND!

GIRURU (VWRRR)

HYUN! (VWOOM)

DOSA
(THWUMP)

BLIN
(SLICE)

GYUIII
(WHEEEEN)

GA
(GRRRASH)

GA

GA

GA

HEY!! WHAT'S WRONG, LITTLE GIRL!!?

DOSU (THOOM)

GAN (ZHWAM)

SO DIFFERENT FROM ARACHNE... HIS POWER IS SO DIRECT.

HE'S SO STRONG!..!

I NEED TO STOP THINKING ABOUT THAT STUPID CRAP!!

SHUT UP!!

SUTA (TMP)

WHAT A JOKE...A MEISTER WHO CAN'T EVEN TWIRL A MOP...

MAKA! WHAT ARE YOU DOING!!? DON'T THINK YOU CAN WIN THIS FIGHT ALL BY YOURSELF!!

AHH!!

ZLIGO (CRASH!)

PARA

PARA

PARA (CRUMBL)

NOW LET'S SHOW THIS JACKASS OUR STRENGTH.

MEISTER AND WEAPON ARE A UNIT— TWO ACTING AS ONE.

VON

HE'S NOT AN ENEMY WE CAN JUST TRADE BLOWS WITH. WE'LL GET CREAMED.

OKAY, BUT HOW?

VON

VON

VON (VRRRM)

VON

VON

GET IT READY.

HEY, OGRE.

SURE THING ...

BACH (CRACKLE)

I BECAME A DEATH SCYTHE BY DEFEATING ARACHNE...

WE'RE GOING TO USE THE POWER OF THE SPIDER QUEEN.

MAKA...USE YOUR SOUL PERCEPTION TO SENSE HIS SOUL WAVELENGTH.

VON ヴォーン

VON ヴォーン

VON ヴォーン

VON (VRRRM)

THINK OF IT LIKE NOISE CANCELING.

GOT IT...!!

WHAT HAP-PENS AFTER THAT?

WHEN THE ANTIPHASE WAVELENGTH HITS HIS ENGINE, IT SHOULD CANCEL IT OUT.

GIRIKO'S ENGINE

SOUL'S PIANO

I PLAY A WAVELENGTH ON THE PIANO THAT'S THE OPPOSITE PHASE OF GIRIKO'S WAVELENGTH.

VON

VON

VON

KYUUUUUUN (VREEEEEND

HEY!! WE GONNA DO THIS OR WHAT!!? WHAT THE HELL'RE YOU BRATS DOIN' JUST STANDIN' THERE!!?

DO (THUD

WE'RE GONNA SHUT DOWN HIS ENGINE AND SILENCE THAT RACKET FOR GOOD.

GA

GA (GRRSH)

OKAY, SOUL... HERE GOES.

GA

GA

GA

TOOON (TINGGG)

IT'S STARTING TO COME THROUGH... I CAN HEAR GIRIKO'S SOUL WAVE-LENGTH...

ALL RIGHT...

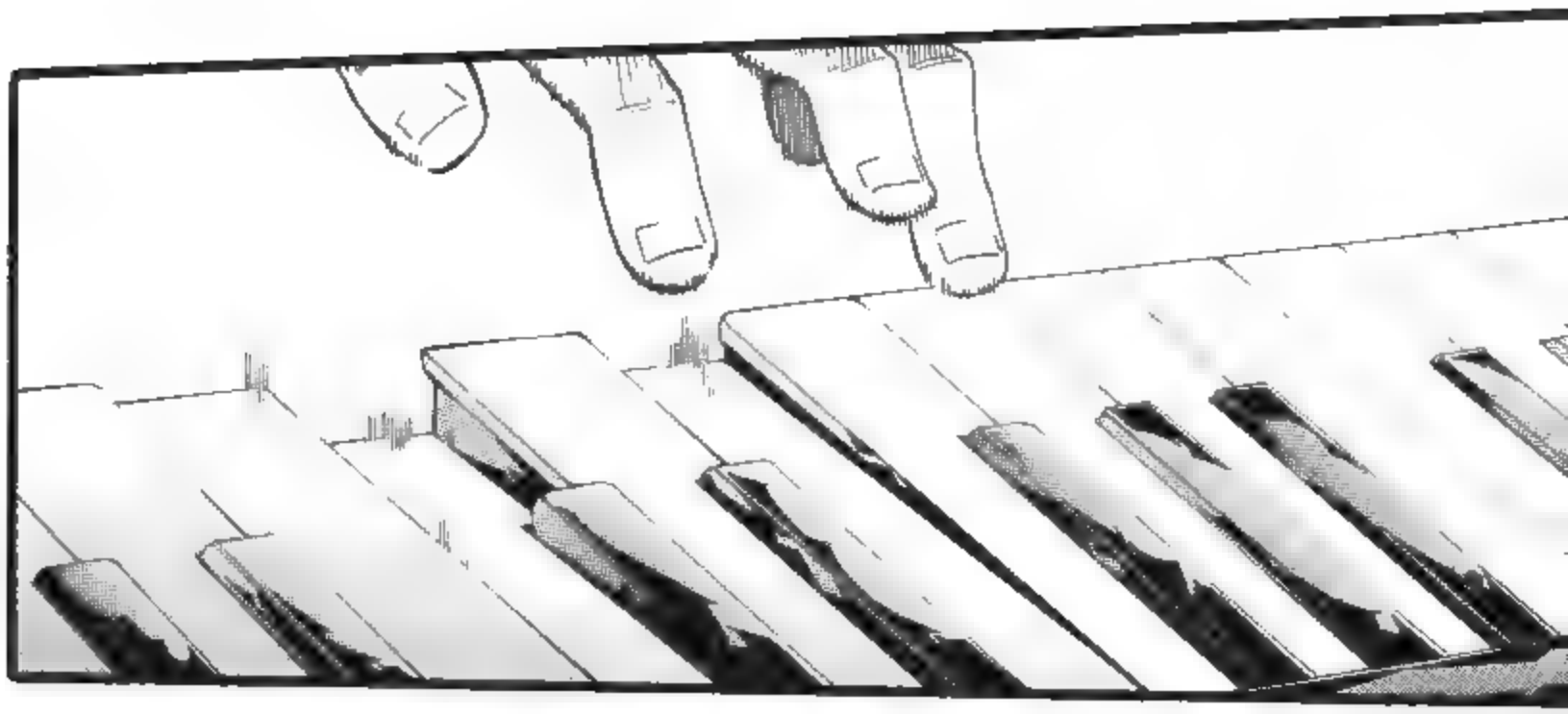
PIN (PLINK)

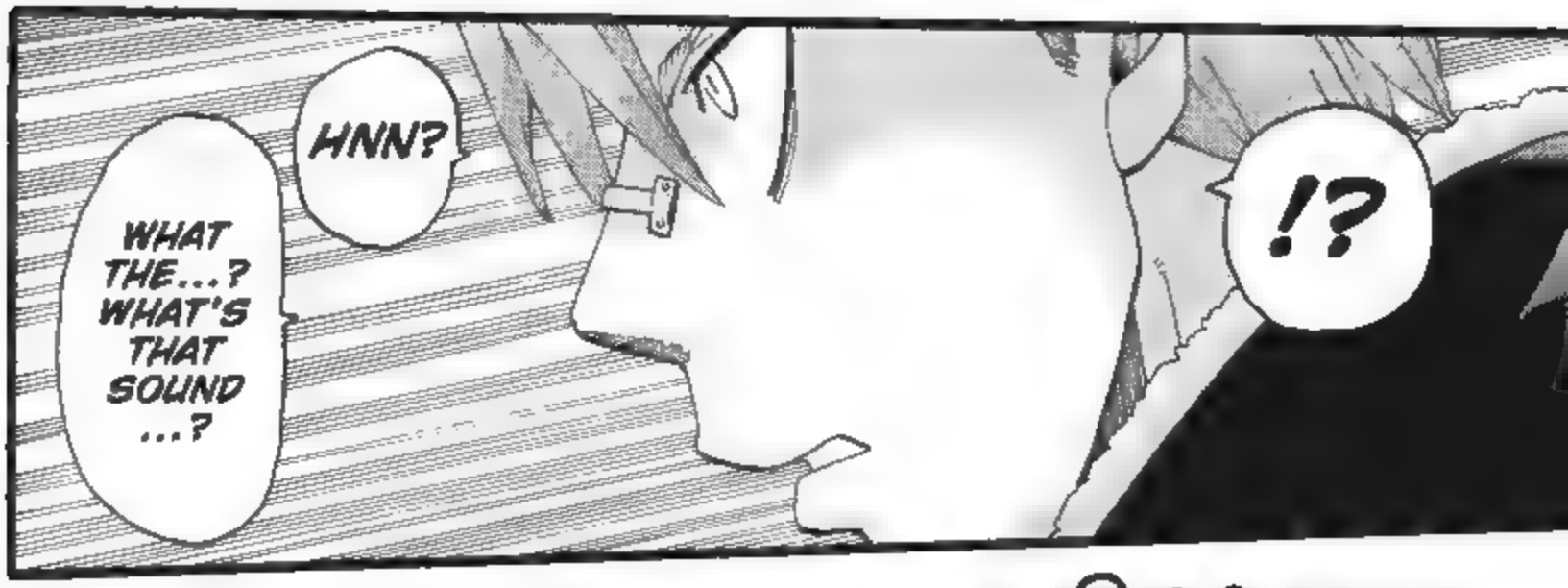
PON (PLONG)

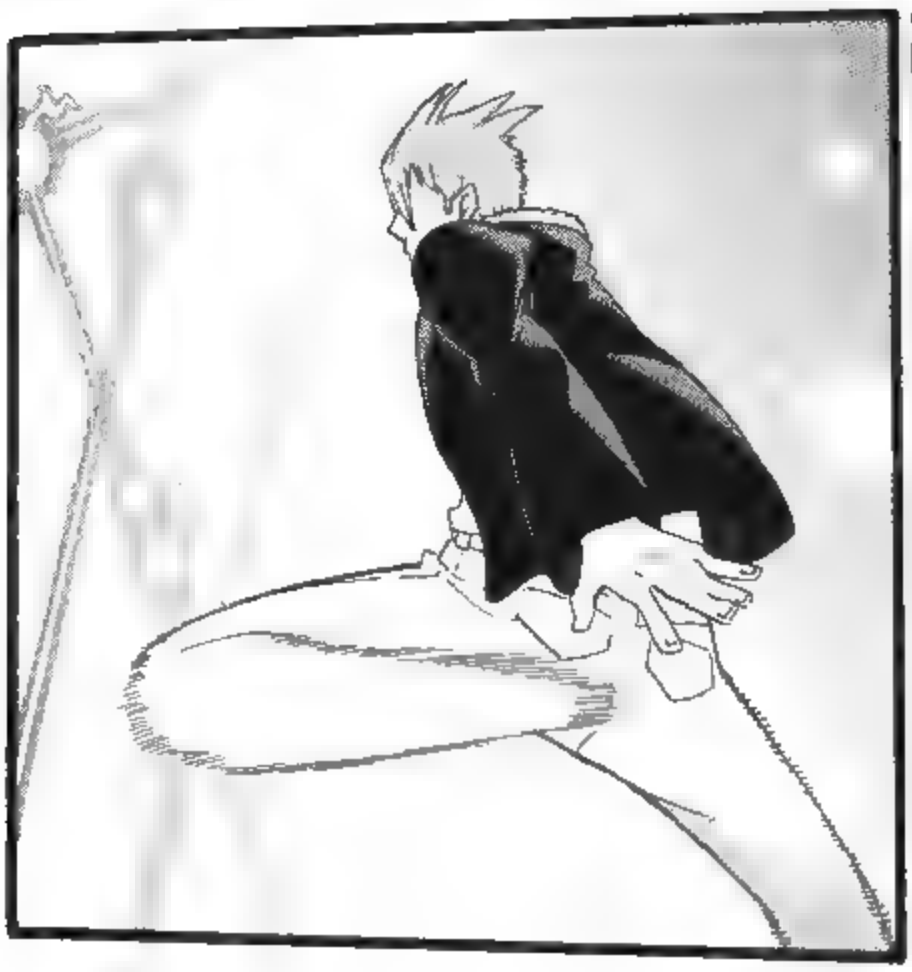
PUTSU (PLONK)

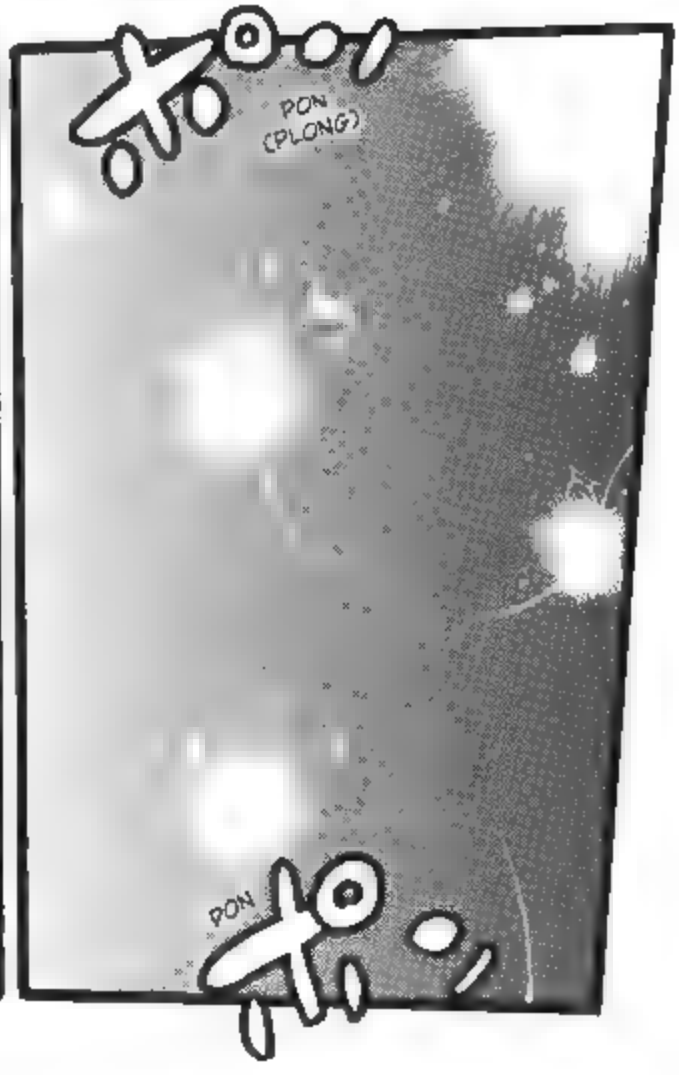
PON

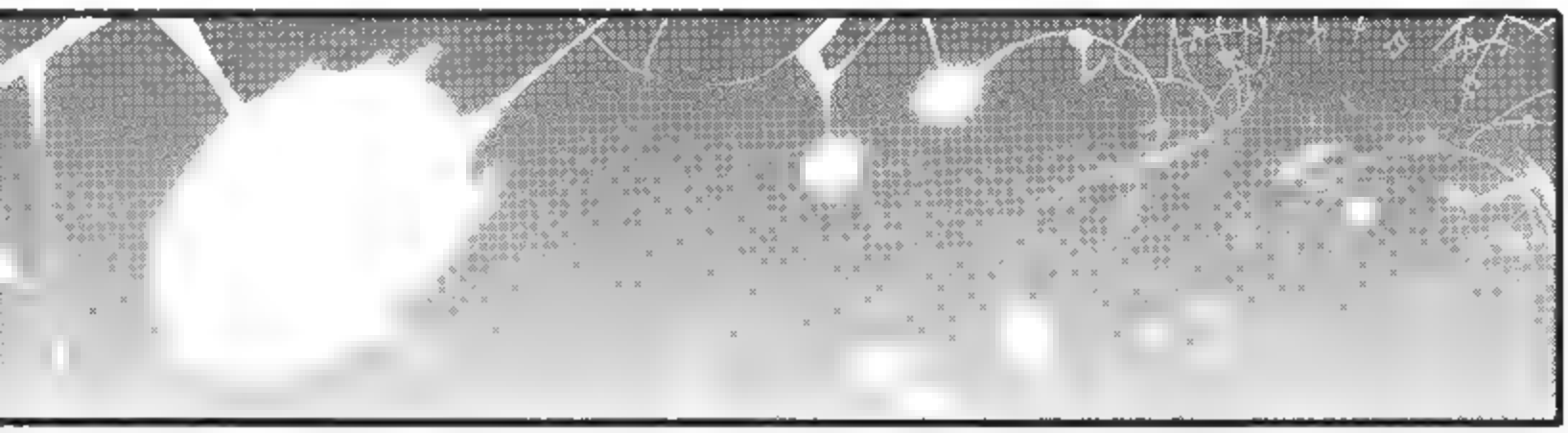
PON



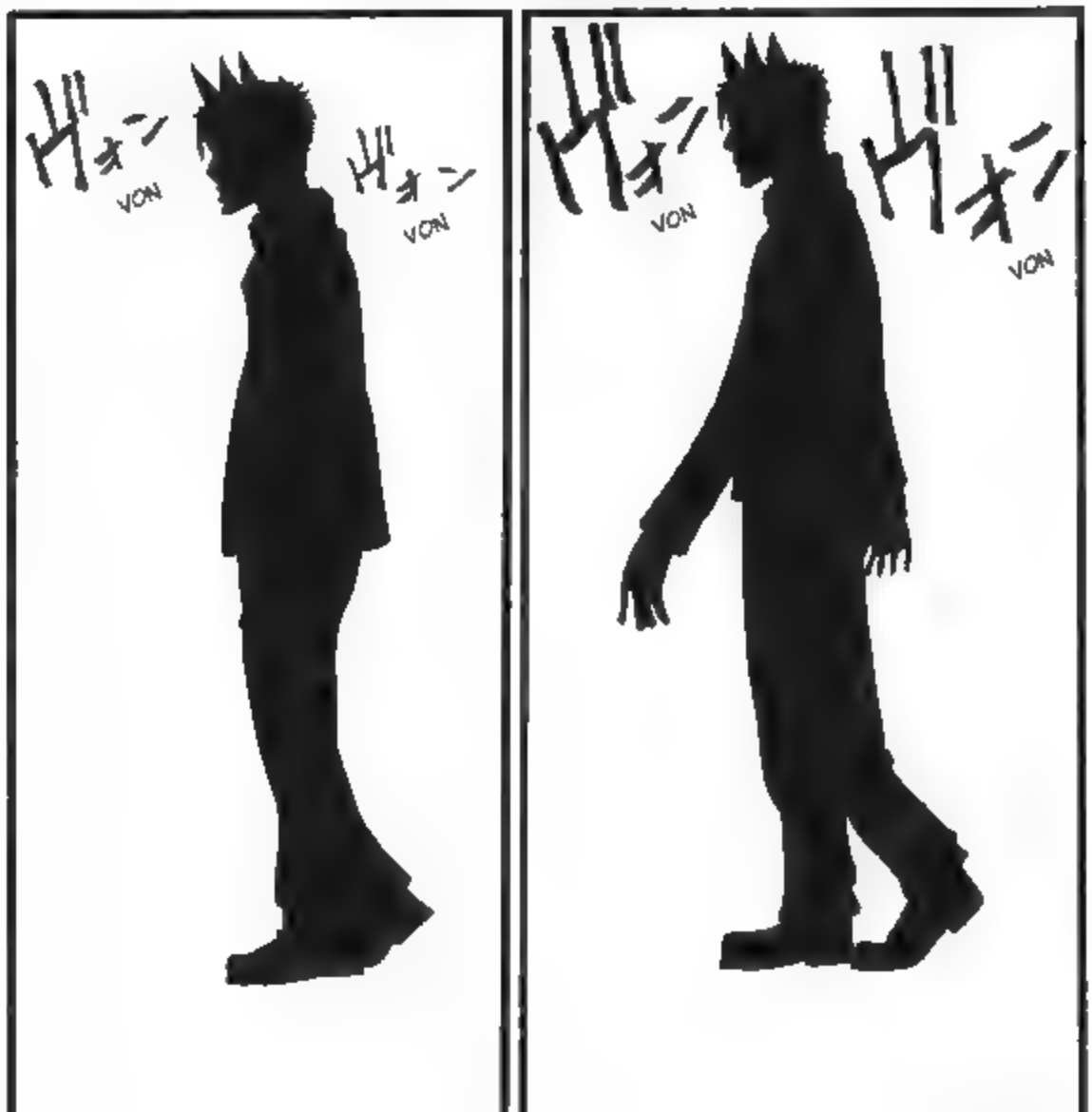

HNN?
WHAT THE...? WHAT'S THAT SOUND ...?
!?




PON (PLONG)
PON



VON
VON
OVRRMD
!?


VON
VON
VON
VON

ｲｲｲｲｲｰ...

(VWEEEE)

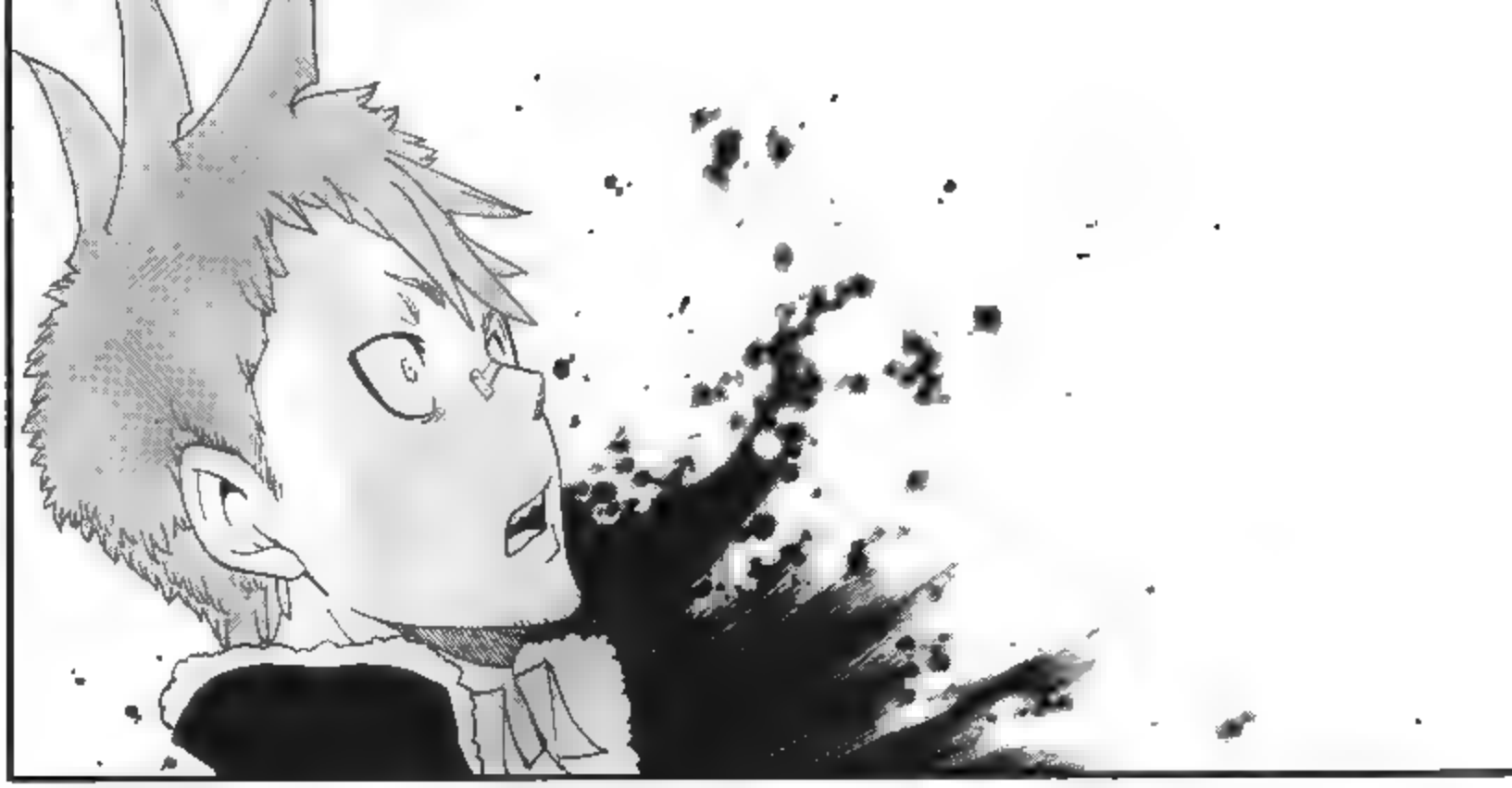
ON IT!

NOW, MAKA !!

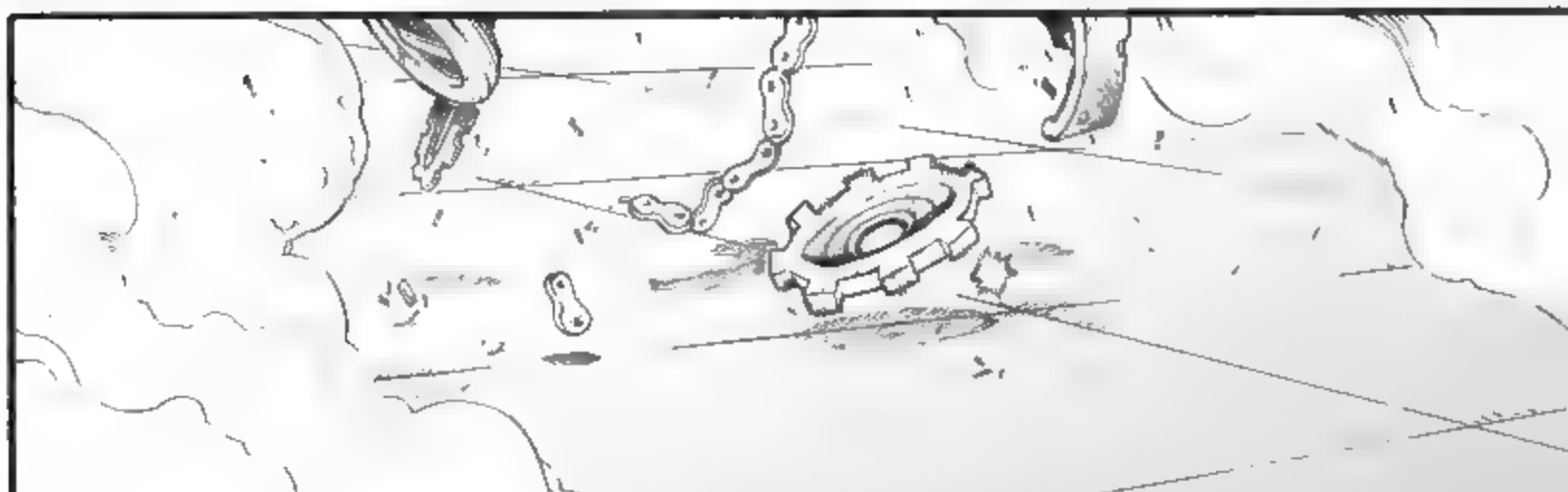
POLI (PWOOM)

DEVIL-HUNT SLASH !!

DIE!!



BON
(BOOM)



BETWEEN YOUR STRENGTH AND MY SOUL PERCEPTION, WE'RE POWERFUL ENOUGH TO BEAT EVEN GIRIKO!!

WE DID IT...

NOT ALONE...

A DEMON WEAPON IS ONLY TRULY A DEMON WEAPON WHEN IT FIGHTS ALONGSIDE A MEISTER.

NOW LET'S MOVE ON TO THE NEXT PAGE...

!!

I AIN'T ALONE NEITHER.

DO (THHK)

MAKA !!

SINCE WHEN WERE THERE... TWO OF THEM...!?

DOSA (THWMP)

WHAT YOU KILLED WAS JUST A GOLEM THAT WAS USIN' MY LAST BODY! THAT BODY WAS SCREWED!! I PARTIED TOO DAMN HARD WITH IT AND THRASHED THE SHIT OUT OF IT! THAT THING WAS FALLIN' APART!!

THIS IS THE "SLOTH" CHAPTER, REMEMBER...? YOU MUSTA BEEN GETTIN' SLOPPY WITH YOUR SOUL PERCEPTION BACK THERE WITHOUT EVEN REALIZIN'.

ONCE I GOT THE FETUS READY, I USED "BREW" TO MATURE IT.

GREW HER ALL THE WAY UP AND INTO THESE CURVES.

BUT I GOT THIS OTHER BODY HERE JUST SO I COULD KILL YOU WITH IT.

FURI

FURI (QUIVER)

I IMPRINTED MEMORIES ONTO MY GENES AND PUT 'EM IN A KID FOR SAFEKEEPIN'.

KNH!

CAN'T SAY I'M TOO HAPPY 'BOUT BEIN' A CHICK, BUT THEM'S THE BREAKS... THE SEX IS THE ONLY PART OF IT I DON'T HAVE NO CONTROL OVER.

WELL, PEOPLE DON'T EXPLODE WHEN YOU KILL 'EM, DUMB-ASS!!

AND YOU! YOU WERE SO HAPPY ABOUT KILLIN' THAT GOLEM YOU WERE DOIN' CART-WHEELS, WEREN'T-CHA?

THOUGHT YOU'D MANAGED TO KILL ME, DIDN'TCHA? HANH!!?

HUH!?

TH... THAT'S NOT TRUE...

ARACHNE EXPLODED WHEN SHE DIED...

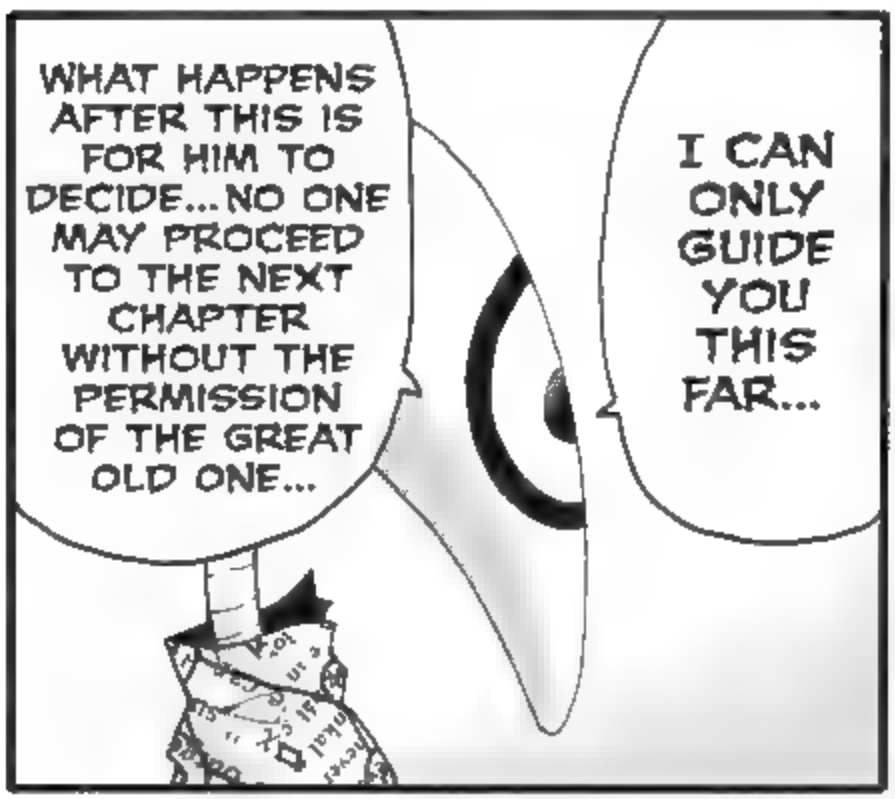
SAW HAIR.

THAT'S MY GIRL!! I KNEW SHE HAD IT IN HER!!

AW, YEAH!! FUCK YEAH!!

WHAT I'M WONDERIN' NOW IS IF YOU'LL EXPLODE WHEN YOU DIE.

COINS: GREAT WEALTH, THOUSANDS, HIGH RETURNS


WHAT HAPPENS AFTER THIS IS FOR HIM TO DECIDE... NO ONE MAY PROCEED TO THE NEXT CHAPTER WITHOUT THE PERMISSION OF THE GREAT OLD ONE...
I CAN ONLY GUIDE YOU THIS FAR...

COINS: HIGH RETURNS

...SO WHAT IS IT THAT YOU DESIRE?

THIS IS THE "GREED" CHAP-TER...

COINS: FORTUNE, THOUSANDS

!!

POWER.

POWER TO DEFEAT ENEMIES.

POWER TO PROTECT FRIENDS.

POWER TO SAVE KID.

PIRIRIRI (BZZZEEK)

PISHI (CRACKLE)

AN INVITATION. IT SEEMS YOUR TICKET TO THE HIDDEN CHAPTER HAS JUST ARRIVED.

WHAT IS THAT...?

OON (BWOOM)

BOU (FWOOM)

NGH ...!

I'M GOIN' IN ALONE.

YOU GUYS WAIT HERE.

IS THIS... IS THIS... MAD-NESS!?

THAT'S ...!

AND THE FEISTY YOUNG LAD IS THE ONE WHO WAS SUM-MONED.

THE GATE WILL ALLOW ONLY ONE OF YOU TO PASS THROUGH.

ABSOLUTELY NOT! BLACK☆STAR, THERE IS NO WAY WE'RE LETTING YOU GO IN THERE ON YOUR OWN!

LIZ, PATTY. I'M GOING AFTER KID NOW. I'LL BE BRINGIN' HIM BACK BEFORE YOU KNOW IT.

WHOA, HOLD ON.

B... BUT...

GUSHI (RUFFLE)

DON'T WORRY. REMEMBER, THIS IS THE GREAT BLACK☆STAR WE'RE TALKIN' ABOUT. I'M COMIN' BACK— THAT'S A PROMISE.

HEY!!

BLACK ☆ STAR!!

I'LL BRING HIM BACK AS A SOUVENIR FROM THE OTHER SIDE. SEE YA.

SHUN (SHOOP)

SO I GUESS I JUST KEEP FALLING LIKE THIS FOR A WHILE?

KURU (FLIP)

YOU'RE SUPPOSED TO BE A GOD OF DEATH, RIGHT!!?

FINE! THEN KILL ME!!

.....

...FOR WHAT YOU DID FOR ME THAT TIME...

I STILL OWE YOU...

NO MATTER WHAT, I GOTTA SEE KID AGAIN...

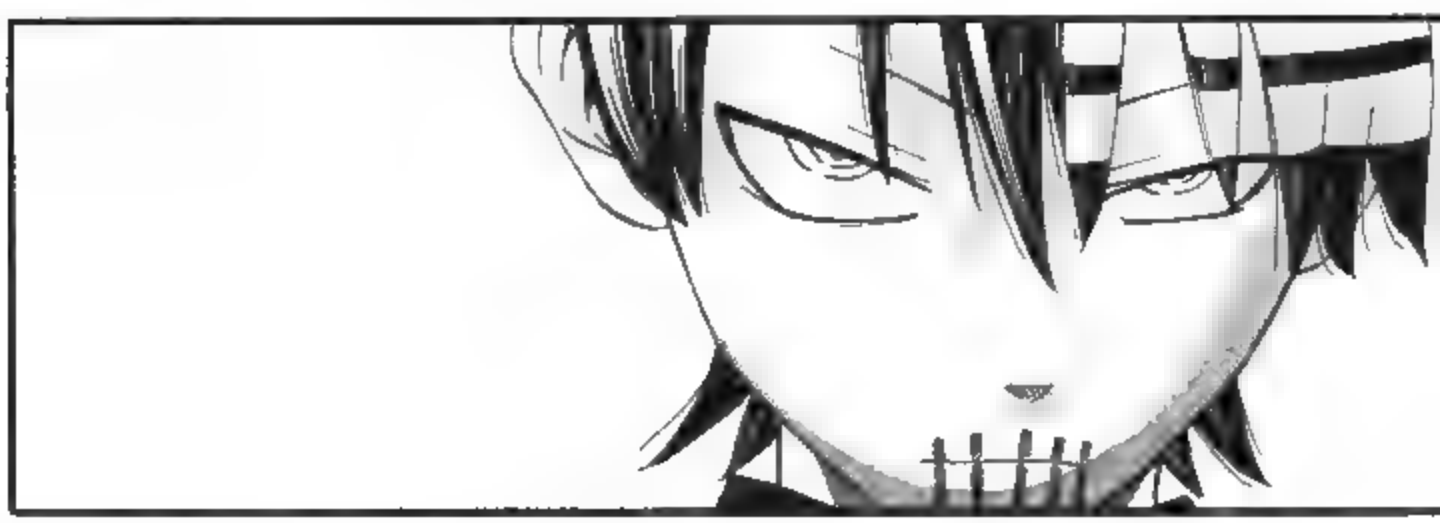
KID!!

GEEZ... FIRST CRONA, NOW YOU.

WITHOUT ME AROUND TO KEEP YOUR HEADS SCREWED ON STRAIGHT...

...YOU'RE BOTH COM-PLETELY USE-LESS...

I'M TAKING YOU BACK WITH ME, EVEN IF I GOTTA DRAG YOUR ASS THE WHOLE WAY.



SOUL EATER 18 END

SOUL EATER

DEATH GOD TAIJUTSU: "MAD CRIME" STANCE

KID VS. BLACK ☆ STAR—

TWO CHAMPIONS CLASH HEAD-ON!!

SO FINE, "SYMMETRY" I CAN DEAL WITH. BUT "NOTHING-NESS"? I GOTTA SAY, I DON'T LIKE IT ONE BIT, BRO.

JUST WHEN I GET USED TO YOUR "SYMMETRY" THIS AND "SYMMETRY" THAT BULLSHIT, NOW YOU'RE ON THIS "NOTHINGNESS, NOTHINGNESS" KICK...?

THE QUEST FOR ULTIMATE ORDER MEETS THE QUEST FOR ULTIMATE POWER...

BUT WHAT DO YOU FEEL? NOTHING? IS THE EMOTION "NOTHING-NESS" TOO?

YOU USE THIS POWER OF "NOTHING-NESS" TO SEND YOUR OPPONENT BACK TO NOTHING-NESS...

I'M GONNA KILL YOU!!

GIRIKO'S 800 YEARS OF MURDEROUS RAGE...DIRECTED STRAIGHT AT MAKA!

SHIT, IT WON'T WORK... THE SOUND IS WAY LOUDER THAN WHAT I CAN GET OUT OF THE PIANO.

THERE AIN'T NOTHIN' OR NO ONE THAT CAN STOP ME NOW!! I AIN'T GONNA LET NO ONE STOP ME!!

VON

VON

CAN GIRIKO'S MADNESS BE STOPPED... OR WILL THE INTENSITY BE TOO MUCH!?

GUJI (KRRNCH)

WHAT IF ANOTHER SIN WERE ADDED TO THE SEVEN DEADLY SINS...!?

THE POWER I SEEK...

WILL THE PLAN TO RESCUE KID END IN SUCCESS OR FAILURE!?

KIIID ...

AND WILL THE DWMA ELITE BE ENOUGH TO KEEP THE SORCERER NOAH'S AMBITIONS AT BAY!?

BEBU (BLACK)

DEADLY BATTLES AND A DUEL OF MADNESS!..NEXT TIME!!

YOU GUYS OKAY!? MARIE!! NAIGUS!!

SID!!

Continued in Soul Eater Volume 19!!

SOUL EATER LUST RACE RESULTS

FIRST PLACE
TSUBAKI URARA (AKA TSUBAKI NAKATSUKASA)
HOW COME I HAFTA BE HERE TOO...?
SECOND PLACE
LIZ McQUEEN (AKA LIZ THOMPSON)

RACE RECAP

Against all expectations, Tsubaki made a dramatic surge from behind to clinch the race. That's why we're featuring her on the centerfold pinup of the *Book of Ebon*. And of course, we can't forget second place winner Liz—the more bikinis the merrier!

SOUL EATER

A MUR-DERER! EVERY-BODY RUN!

THERE'S A MUR-DERER!

A PLACE WITH NO REPUTATION WHATSOEVER WHEN IT COMES TO TRAINING NEW RECRUITS...

THIS IS ATSUSHI-YA.....

UWAAAH!

UWAAAH!

AND WHEN THERE'S A MURDERER YOU RUN.

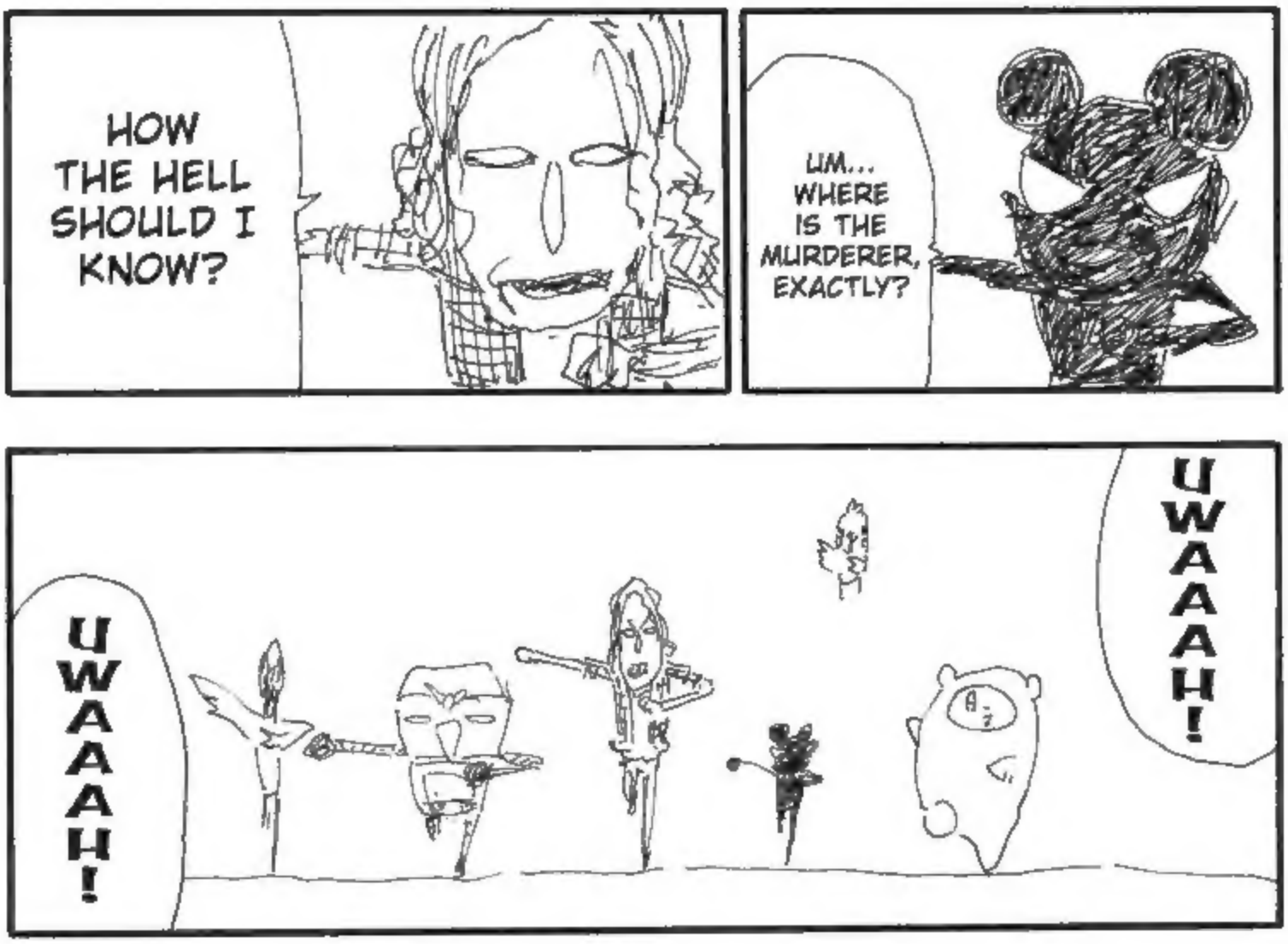
A MUR-DERER.

WHAT ARE WE RUNNING AWAY FROM?

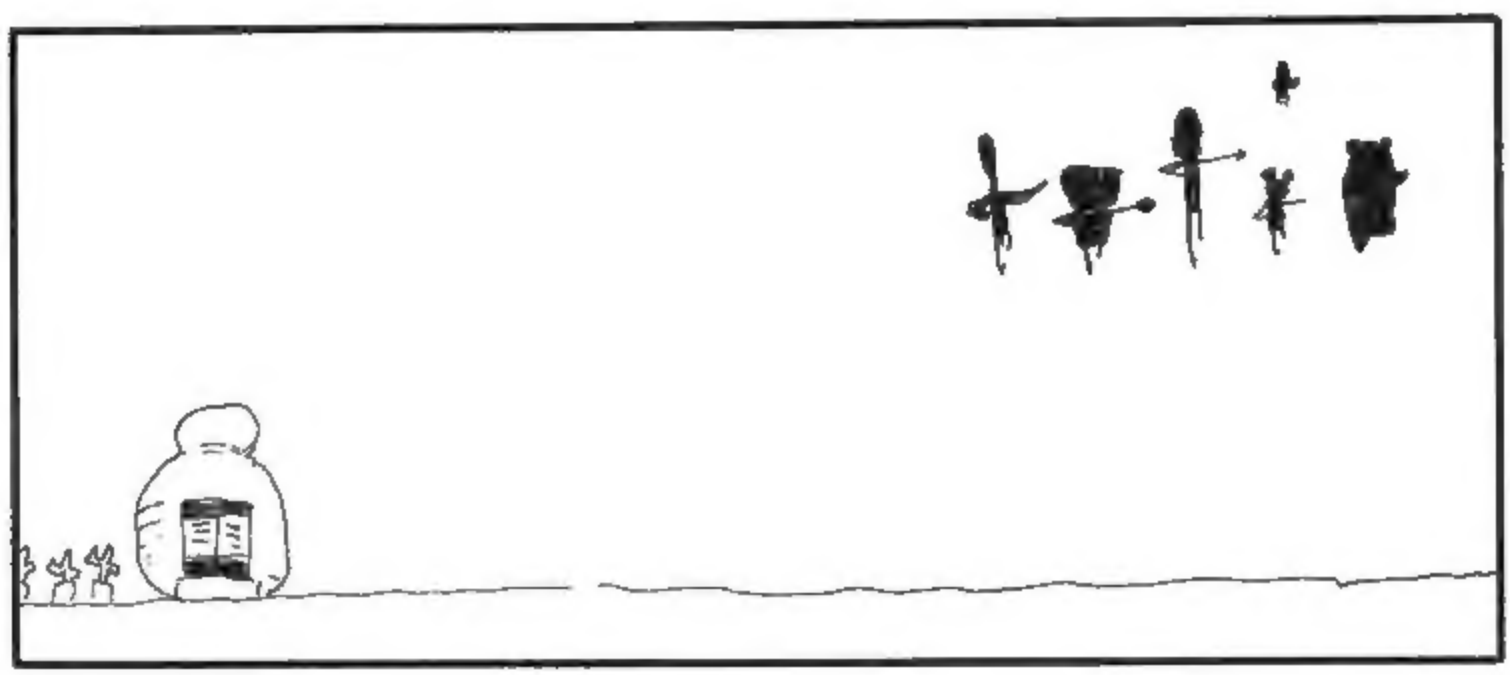
SORRY, BOSS, BUT... WHAT'S GOING ON AGAIN?

UWAAAH!

UWAAAH!


HOW THE HELL SHOULD I KNOW?
UM... WHERE IS THE MURDERER, EXACTLY?
UWAAAH!
UWAAAH!

A MURDERER! EVERYBODY RUN!
THERE'S A MURDERER!



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 4
This "racing digest" spread reads like a **horse-racing guide** where each character is a "horse" in the Lust Race. The **geometric symbols** are standard ranking symbols used in Japanese horse racing and breeding. In order from best to worst they are: ◎, ○, ▲, △, ×.

The **"horse" names** given for some of the characters on this horse-racing parody spread are references to famous Japanese racehorses:
Maka Impact: Deep Impact (2002–)
Soul Teio: Tokai Teio (1988–)
Tsubaki Urara: Haru Urara (1996–), popular for her incredible 113-race losing streak.
Liz and Patty McQueen: Mejiro McQueen (1987–2006)
Kilik Brian: Narita Brian (1991–1998)

Page 12
Gender-specific speech is more pronounced in Japanese than in English. In Japanese certain patterns, phrases, and vocabulary characterize one's speech as masculine or feminine.

Page 25
The **pantyless restaurants** Liz refers to here are known as *noo-pan shabu-shabu* ("pantyless hot pot"). The term describes a wide range of restaurants where the waitresses are required to go without underwear, and the floors are mirrored so the hungry patrons can take in the view as they enjoy their lunch. These establishments enjoyed a surge of popularity in the big cities of Japan during the 1980s and 1990s, but they seem to be on the decline in recent times.

Page 32
Appearing **naked except for a maid's apron** is actually an erotic style known as *hadaka-epuron* in Japanese soft-core porn.

Page 53
The **record album** Soul shows Maka is *Bitches Brew* by Miles Davis, a seminal jazz fusion album from 1970.

Page 72
When the Index threatens to **"take that upturned nose of yours down a notch,"** he uses the phrase *hanappashira o oru* ("break the bridge of the nose"), an idiom meaning to reprimand someone's arrogance—similar to the English "knock someone off their high horse" or "take down a peg or two."

Page 99
The phrase Giriko actually uses here for **"limp bitch"** is *maguro onna* (literally "tuna woman"), a Japanese slang term referring to a woman who is completely passive during sex by lying flat on the bed like a dead tuna.

Page 115
When Giriko calls Soul a **pansy-ass scythe-boy**, he is making a pun on *okama yarou* ("honorable guy") vs. *okama yarou* ("gay guy"; derogatory).

SOUL EATER⑱

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Translation: Jack Wiedrick

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Hachette Book Group
237 Park Avenue, New York, NY 10017

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First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-33508-9

App ISBN: 978-0-316-33509-6